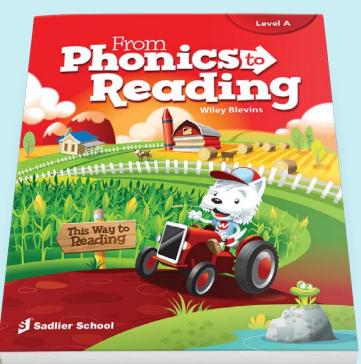
# Sadlier School

# From Phonics to Reading

Correlation to the North Carolina Standard Course of Study for English Language Arts (2017)





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#### Reading Standards for Foundational Skills

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## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

## **Print Concepts**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
<ul> <li>RF.1.1 Demonstrate understanding of the organization and basic features of print.</li> <li>a. Recognize and use capitalization and ending punctuation.</li> </ul>	TEACHER'S EDITION         Print Concepts         Understanding How Sentences Work         Use sentences from the lesson Take-Home Book to review proper sentence construction.         For example:         Point out that every sentence must begin with a capital letter and end with an end mark. Ask: What word should we capitalize in this sentence?         (TE p. 17)         • Unit 1, Lesson 1, TE p. 17         For example:         Point out that a sentence must end with a punctuation mark. Ask: What end mark do we use for this sentence? Is the sentence telling us something?         Or, is it asking a question? Review the names and use of periods and question marks.(TE p. 219)         • Unit 4, Lesson 15, TE p. 219         For example:         Point out the last sentence on page 4. Ask: What end mark is used in this sentence? Yee, an exclamation point. How does it help us read this sentence? Guide children to understand that an exclamation point helps to show strong feeling. (TE p. 333)         • Unit 5, Lesson 23, TE p. 333 <b>TE DIGITAL RESOURCES*</b> Assessment         Print Concepts Assessment         Use the Observation Checklist and Prompts to formally assess each child's mastery of the basic features of print.         What Can You Do with the Assessment Results?         Find modeling procedures and other instructional strategies that help children learn each skill under Next Steps.         Differentiation Supports





# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Handwriting

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.2 Print all upper- and lowercase letters legibly.	TE DIGITAL RESOURCES*AssessmentAssessmentAssessment OverviewFormative Assessments• Letter Formation Assessment, p. 2Formative AssessmentsLetter Formation AssessmentDifferentiation SupportsAdditional RoutinesLetter Formation CardsLetter Formation Instruction• Pencil Grip, p. 1• Posture, p. 2• Spacing, p. 3• Strokes, p. 3• General Tips, p. 4• Letter Formation Guide, pp. 5-8

### **Phonological Awareness**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
<ul> <li>RF.1.3 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>a. Distinguish long from short vowel sounds in spoken single-syllable words.</li> </ul>	TEACHER'S EDITION         Phonemic Awareness         Distinguish Long and Short Vowel Sounds         For example:         Tell children you will say a word. If the word has the long a sound /ā/, they should stand up tall; if the word has the short a sound /a/, they should remain sitting. Use these words: say, rain, man, chain, sad, tap, play, brain, paid, stay, wait, bag, tail, pail, fan, ran.(TE p. 217)         • Unit 3, Lesson 12, TE p. 173         • Unit 4, Lesson 15, TE p. 2171 <b>TE DIGITAL RESOURCES* Overview</b> Phonological Awareness Scope and Sequence Rationale <b>Five Basic Types of Activities</b> Activity Type 2: Oddity Tasks (phoneme categorization)         • Medial sounds (long vowels), p. 3 <b>Professional Development</b> Instructional Support by Wiley Blevins <b>Phonological Awareness (video)</b> Task Type 2: Oddity Tasks (categorization)         Medial sounds (long vowels)         Medial sounds (long vowels)         Medial sounds (long vowels)

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# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### **Phonological Awareness**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.3 Demonstrate understanding of spoken words, syllables, and sounds (phonemes). b. Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.	STUDENT EDITION/TEACHER'S EDITION         Introduction         Learn and Blend/Blend It         Children orally produce single-syllable words by blending sounds, including consonant blends.         For example:         I-Blends Tell children they will be blending, or putting together, sounds to make words. Say the following sound sequences:         /b/ /b/ /k/ /k/ /k/ /k/ /k/ /k/ /k/ /k/



## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Phonological Awareness

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
<ul> <li>RF.1.3 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</li> <li>c. Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken singlesyllable words.</li> </ul>	TEACHER'S EDITION Phonemic Awareness Oral Segmentation Children isolate and pronounce initial, medial vowel, and final sounds as they segment spoken one-syllable words sound by sound. For example: Say the following words, one at a time: see; each; keep; team; beach; east; keeps; clear, dreams. Ask children to segment each word sound by sound, then count the number of sounds. Provide corrective feedback by modeling how to segment the word using sound boxes and counters. Stretch the sounds in the word. Place one counter in each box as you move from sound to sound. (TE p. 229) Digraphs sh, th • Unit 2, Lesson 9, TE p. 127 Long e (ee, ea) • Unit 4, Lesson 30, TE p. 429 TE DIGITAL RESOURCES' Overview Phonological Awareness Scope and Sequence Rationale Five Basic Types of Activities Activity Type 2: Oddity Tasks (phoneme categorization) Beginning consonants Ending consonants Medial sounds (long vowels) Medial sounds (short vowels) Modeling the Tasks Oral Segmentation Routine (Sound by Sound) Lesson includes Step 1: Introduce; Step 2 (I Do); Step 3 Guided Practice/Practice (We Do/You Do); Corrective Feedback; Connect to Spelling; and Multimodal and Multisensory Supports. • Pages 6-7 Professional Development High-Impact Routines by Wiley Blevins Phonological Awareness (video) Task Types Oddity Tasks (categorization) Beginning consonants Ending consonants Medial sounds (long vowels) Medial sounds (consonants) Medial sounds (consona

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# Phonics to Reading Level A/Grade 1 to the North Carolina Standard Course of Study for English Language Arts

# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### **Phonological Awareness**

	FROM PHONICS TO READING, LEVEL A/GRADE 1 – EXAMPLE CITATIONS
Phononstruct understanding of spontent words, syllables, and sounds (phonemes). d. Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes). <b>Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (phonemes). Phononstructure and example a sequence of individual sounds (pho</b>	CHER'S EDITION onemic Awareness Il Segmentation dren segment spoken single-syllable words. ior example: ell children they will be segmenting, or breaking apart, words. Say the ollowing words, one at a time: on; got; pop; job; pots; logs. Ask children to segment each word sound by sound, then count the number of sounds. trovide corrective feedback by modeling how to segment the word using ound boxes and counters. Stretch the sounds in the word. Place one ounter in each box as you move from sound to sound. (TE p. 41) Unit 1, Lesson 3, TE pp. 41, 48 Unit 2, Lesson 6, TE pp. 85, 92 Unit 2, Lesson 6, TE pp. 85, 92 Unit 2, Lesson 9, TE pp. 127, 134 VIGITAL RESOURCES* erview onological Awareness Scope and Sequence Rationale Aodeling the Tasks Oral Segmentation Routine (Sound by Sound) Lessons include Step 1: Introduce, Step 2 (I Do), Step 3 Guided Practice/Practice (We Do/You Do), Corrective Feedback, Connect to Spelling, and Multimodal and Multisensory Supports. • Pages 6-7 of essional Development tructional Guides nstructional Routines Booklet Routine 9: Phonemic Awareness: Oral Segmentation Routine Steps include Step 1: Introduce; Step 2: Model (I Do); Step 3: Guided Practice/Practice (We Do/You Do); with Corrective Feedback, Connect to Spelling, and Multimodal and Multisensory Supports; also Sample Teacher Talk for each step. • Pages 19-20 sessment nchmark (PDF) Phonemic Awareness Assessment: Individual Scoring Sheet





## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 – EXAMPLE CITATIONS
RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. a. Know the spelling-sound correspondences for common consonant digraphs.	STUDENT EDITION/TEACHER'S EDITION         Introduction         Learn and Blend/Blend It         Digraphs sh, th         • Unit 2, Lesson 9, SE/TE p. 123         Digraphs ch, tch, wh         • Unit 2, Lesson 10, SE/TE p. 137         Digraphs ng, nk         • Unit 2, Lesson 11, SE/TE p. 151         Read Connected Text         Connected Text/Interact with the Text         For example:         Directions: Mark the text.         1. Circle all the words with ch.         2. Draw a box around the word with wh.         (SE/TE p. 139)         Lesson 9: Digraphs sh, th         "This and That"         • Unit 2, Lesson 9, SE/TE p. 125         Lesson 10: Digraphs ch, tch, wh         "Our Dog Butch"         • Unit 2, Lesson 10, SE/TE p. 139         Lesson 11: Digraphs ng, nk         "The Rink"         • Unit 2, Lesson 11, SE/TE p. 139         Lesson 11: Digraphs ng, nk         "The Rink"         • Unit 2, Lesson 11, SE/TE p. 139         Lesson 11, SE/TE p. 153         Word Sort         Sort It Out         • Unit 2, Lesson 10, SE/TE p. 126         • Unit 2, Lesson 10, SE/TE p. 126         • Unit 2, Lesson 10, SE/TE p. 126 <td< td=""></td<>
continued	continued





# Phonics to Reading Level A/Grade 1 to the North Carolina Standard Course of Study for English Language Arts

## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

## Phonics and Word Recognition

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS continued RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. a. Know the spelling-sound correspondences for common consonant digraphs.	continued Lesson 10: Digraphs ch, tch, wh "Will We Win?" • Unit 2, Lesson 10, SE/TE pp. 143-144 Lesson 11: Digraphs ng, nk "The King's Song" • Unit 2, Lesson 11, SE/TE pp. 157-158 Independent Practice Read and Write • Unit 2, Lesson 10, SE/TE p. 157-158 Independent Practice Read and Write • Unit 2, Lesson 9, SE/TE p. 157-158 Unit 2, Lesson 10, SE/TE p. 157-158 Build Fluency • Unit 2, Lesson 10, SE/TE p. 162 Cumulative Review Build Fluency • Unit 2, Lesson 10, SE/TE p. 133 • Unit 2, Lesson 10, SE/TE p. 147 • Unit 2, Lesson 11, SE/TE p. 161 Word Building
	Word Ladder • Unit 2, Lesson 9, SE/TE p. 134 • Unit 2, Lesson 10, SE/TE p. 148 • Unit 2, Lesson 11, SE/TE p. 162 TEACHER'S EDITION Introduce Sound-Spelling Learn and Blend/Blend It Digraphs sh, th • Unit 2, Lesson 9, TE p. 123 Digraphs ch, tch, wh • Unit 2, Lesson 10, TE p. 137 Digraphs ng, nk
	<ul> <li>Unit 2, Lesson 11, TE p. 151</li> <li>Word Sort</li> <li>Open Sort/Closed Sort/Check and Discuss For example: Closed Sort Tell children that they will now sort the words according to digraphs sh and th. Use Student Book, page 126. Model sorting the first word. Have children write the words in the correct column. Circulate and ask children why they are putting specific words into each column. When completed, have children read the completed word lists in each box. (TE p. 126) Unit 2, Lesson 9, TE p. 126 Unit 2, Lesson 10, TE p. 140 Unit 2, Lesson 11, TE p. 154</li></ul>
continued	Sound-Spelling/Blending Cumulative Quick Check • Unit 2, Lesson 9, TE pp. 127, 129, 132, 134 • Unit 2, Lesson 10, TE pp. 141, 143, 146, 148 • Unit 2, Lesson 11, TE pp. 155, 157, 160, 162 continued

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## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

## Phonics and Word Recognition

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS

FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS

continued	continued
continued RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. a. Know the spelling-sound correspondences for common consonant digraphs.	continued Teacher Table: Intervention Think and Write For example: Repeat the Think and Write activity on Student Book, page 155 with children who struggle. • Use sound boxes and counters. Stretch the sounds in the first word. Place one counter in each box as you move from sound to sound. Have children repeat. them write the words in their journals. • Then model how to connect each sound with a spelling. For example, ask: What is the first sound in ring? What spelling do we write for the /r/ sound? Refer children to sound-spelling cards or your alphabet wall frieze. Remove the counter and replace it with the letter r. • Guide children to orally segment each remaining word, then replace each counter with a spelling. Continue with words such as: hung, long, junk, thank, skunk, stung. (TE p. 156) • Unit 2, Lesson 10, TE p. 128 • Unit 2, Lesson 10, TE p. 142 • Unit 2, Lesson 10, TE p. 143 • Unit 2, Lesson 10, TE p. 145 • Unit 2, Lesson 10, TE p. 159 Independent/Partner Work Spell Words Have children complete the Spell It activity for the lesson. Prompt each child to select five words for their partner to write. Have them use the words on the Student Book page to self-correct their work. • Unit 2, Lesson 10, TE p. 158 Dictation Listen and Spell For example: Some children might have difficulty distinguishing between /sh/ and /kh/ and misspell words with sh. Teach children a small set of high-utility words (e.g., ship, cash, dish). Have them write the words in their journals. (TE p. 133) • Unit 2, Lesson 10, TE p. 147 • Unit 2, Lesson 10, TE p. 161 FLUENCY BOOSTER PRACTICE BOOK Lessons 1-30 Decodable Text The Fluency Booster Practice Book builds fluency with engaging decodable texts and effective practice activities. Each gradee-level book is organized by skill and aligned to the scope and
continued	continued

nercial use)

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# Phonics to Reading Level A/Grade 1 to the North Carolina Standard Course of Study for English Language Arts

## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH	I CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
	continued	continued
RF.1.4	Know and apply grade-level phonics and word analysis skills in decoding words.	Thirty decodable texts for each level develop strong early reading behaviors through repeated readings with activities for building vocabulary, increasing comprehension, and writing in response to text.
	<ul> <li>Know the spelling-sound correspondences for common consonant digraphs.</li> </ul>	Each Lesson Plan focuses on the targeted phonics skill, identifies related vocabulary, provides comprehension questions, and guides instruction and practice before, during, and after reading the decodable text.
		Lesson 9: Digraphs sh, th <b>"Beth's Wish"</b> • Lesson 9, pp. 35-36 Lesson 10: Digraphs ch, tch, wh <b>"What Is for Lunch?"</b> • Lesson 10, pp. 39-40 Lesson 11: Digraphs ng, nk <b>"Things with Wings"</b> • Lesson 11, pp. 43-44 <b>INTERACTIVE PRACTICE BUNDLE*</b> <b>Decodable Library</b> Organized by skill, each online decodable text includes a Teacher Lesson Plan, a recording of a fluent reader, and the ability to print. Students listen to directions, interact with the text, and practice targeted phonics
		skills and high-frequency words. CONSONANT DIGRAPHS • Level A (ng, nk) <b>"The King's Song"</b> Take-Home Book and Lesson Plan
		CONSONANT DIGRAPHS • Level A (sh, th) <b>"Beth's Wish"</b> Take-Home Book and Lesson Plan
		CONSONANT DIGRAPHS <ul> <li>Level A (sh, th)</li> </ul> <li><b>"The Big Wish"</b> Take-Home Book and Lesson Plan</li>
		Sound Wall Consonant Wall Articulation Videos & Consonant Sound Cards Consonant Wall • Nasals (/ng) • Fricatives (/th/, sh/) • Affricatives (/ch/) Phoneme/Grapheme Cards Grapheme Wall
		Grapheme Wall • Digraphs Phoneme/Grapheme Cards





## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. b. Decode regularly spelled one-syllable words.	STUDENT EDITION/TEACHER'S EDITION         Introduction         Learn and Blend/Blend It         In each lesson, children learn and apply a phonics skill to decode several regularly spelled one-syllable words.         I-Blends         • Unit 2, Lesson 6, SE/TE p. 81         r-Controlled er, ir, ur         • Unit 5, Lesson 30, SE/TE p. 425         Read Connected Text         Connected Text/Interact with the Text         Children decode regularly spelled one-syllable words.         Lesson 6: I-Blends         "The Plan for the Play"         • Unit 2, Lesson 6, SE/TE p. 83         Lesson 21: r-Controlled er, ir, ur         "How to Make a Sandcastle"         • Unit 5, Lesson 20; SE/TE p. 299         Lesson 30: Long e (y, ey, ie)         "How to Have Fun at the Zoo"         • Unit 6, Lesson 30, SE/TE p. 427         Read Connected Text         Take-Home Book         Children decode regularly spelled one-syllable words.         Lesson 6: I-Blends         "What Are These Things?"         • Unit 2, Lesson 10, SE/TE p. 87-88         Lesson 30: Long e (y, ey, ie)         "My Super Silly Story"         • Unit 5, Lesson 21, SE/TE p. 299         Lesson 30: Long e (y, ey, ie)         "My Super Silly Story"
continued	continued





## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 – EXAMPLE CITATIONS
INORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS <i>continued</i> RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. b. Decode regularly spelled one-syllable words.	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS         continued         TEACHER'S EDITION         Introduce Sound-Spelling         Learn and Blend/Blend It         I-Blends         • Unit 2, Lesson 6, TE p. 81         r-Controlled er, ir, ur         • Unit 5, Lesson 21, TE p. 297         Long e (y, ey, ie)         • Unit 6, Lesson 30, TE p. 425         TE DIGITAL RESOURCES*         Overview         Decodable Text Word Analysis         Level A Decodable Text Word Analysis         Professional Development         High-Impact Routines by Wiley Blevins       High-Impact Routine: Decodable Texts (video)         FLUENCY BOOSTER PRACTICE BOOK         Lessons 1–30         Decodable Text         The Fluency Booster Practice Book builds fluency with engaging decodable texts and effective practice activities. Each grade-level book is organized by skill and aligned to the scope and sequence of Wiley Blevins's From Phonics to Reading, but can be used as a stand-alone supplement for foundational skills practice.
continued	supplement for foundational skills practice. Thirty decodable texts for each level develop strong early reading behaviors through repeated readings with activities for building vocabulary, increasing comprehension, and writing in response to text. Each Lesson Plan focuses on the targeted phonics skill, identifies related vocabulary, provides comprehension questions, and guides instruction and practice before, during, and after reading the decodable text. Lesson 6: I-Blends <b>"Things on My Block"</b> • Lesson 6, pp. 23-24 Lesson 21: r-Controlled er, ir, ur <b>"The Birds"</b> • Lesson 30: Long e (y, ey, ie) <b>"The Little Red Hen"</b> • Lesson 30, pp. 119-120 INTERACTIVE PRACTICE BUNDLE* <b>Decodable Library</b> Organized by skill, each online decodable text includes a Teacher Lesson Plan, a recording of a fluent reader, and the ability to print. Students listen to directions, interact with the text, and practice targeted phonics skills and high-frequency words. <i>continued</i>





## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH	CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.4	continued Know and apply grade-level phonics and word analysis skills in decoding words. b. Decode regularly spelled one-syllable words.	continued BLENDS/L-BLENDS • Level A <b>"What Are These Things?"</b> Take-Home Book and Lesson Plan R-CONTROLLED VOWELS/R-CONTROLLED Û • Level A <b>"Pam Gets Hurt"</b> Take-Home Book and Lesson Plan LONG VOWELS/LONG E • Level A (y, ey, ie) <b>"The Little Red Hen"</b> Take-Home Book and Lesson Plan
RF.1.4	Know and apply grade-level phonics and word analysis skills in decoding words. c. Know final -e and common vowel team conventions for representing long vowel sounds.	STUDENT EDITION/TEACHER'S EDITION.         Introduction         Learn and Blend/Blend It         Final e (a_e, i_e)         • Unit 3, Lesson 12, SE/TE p. 167         Final e (o_e, u_e, e_e)         • Unit 3, Lesson 13, SE/TE p. 181         Long a (ai, ay)         • Unit 4, Lesson 15, SE/TE p. 211         Read Connected Text         Connected Text/Interact with the Text         Lesson 12: Final e (a_e, i_e)         "The Plane Ride"         • Unit 3, Lesson 12, SE/TE p. 169         Lesson 13: Final e (o_e, u_e, e_e)         "My Garden"         • Unit 3, Lesson 13, SE/TE p. 183         Lesson 15: Long a (ai, ay)         "What Will I Paint?"         • Unit 3, Lesson 15, SE/TE p. 213         Word Sort         Sort It Out         • Unit 3, Lesson 12, SE/TE p. 170         • Unit 3, Lesson 13, SE/TE p. 184         • Unit 4, Lesson 15, SE/TE p. 214         Dictation         Think and Write/Listen and Spell         • Unit 3, Lesson 12, SE p. 171/TE pp. 171-172         • Unit 3, Lesson 13, SE p. 185/TE pp. 185-186         • Unit 4, Lesson 15, SE p. 215/TE pp. 215-216
	continued	continued





# Phonics to Reading Level A/Grade 1 to the North Carolina Standard Course of Study for English Language Arts

## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS <i>continued</i> RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. c. Know final -e and common vowel team conventions for representing long vowel sounds.	continued Word Building Make New Words • Unit 3, Lesson 12, SE/TE p. 172 • Unit 3, Lesson 13, SE/TE p. 186 • Unit 4, Lesson 15, SE/TE p. 216 Read Connected Text Take-Home Book Lesson 12: Final e (a_e, i_e) "The Big Race" • Unit 3, Lesson 12, SE/TE pp. 173–174 Lesson 13: Final e (o_e, u_e, e_e)
	<ul> <li>"Let's Bake a Cake!" <ul> <li>Unit 3, Lesson 13, SE/TE pp. 187-188</li> <li>Lesson 15: Long a (ai, ay)</li> <li>"My Big Trip" <ul> <li>Unit 4, Lesson 15, SE/TE pp. 217-218</li> </ul> </li> <li><i>Independent Practice</i></li> <li>Read and Write <ul> <li>Unit 3, Lesson 12, SE/TE p. 176</li> <li>Unit 3, Lesson 13, SE/TE p. 190</li> <li>Unit 4, Lesson 15, SE/TE p. 220</li> </ul> </li> <li><i>Cumulative Review</i></li> <li>Build Fluency <ul> <li>Unit 3, Lesson 12, SE/TE p. 177</li> <li>Unit 3, Lesson 15, SE/TE p. 191</li> <li>Unit 4, Lesson 15, SE/TE p. 221</li> </ul> </li> <li><i>Word Building</i></li> <li>Word Ladder <ul> <li>Unit 4, Lesson 12, SE/TE p. 178</li> </ul> </li> </ul></li></ul>
continued	<ul> <li>Unit 3, Lesson 12, SE/TE p. 178</li> <li>Unit 3, Lesson 13, SE/TE p. 192</li> <li>Unit 4, Lesson 15, SE/TE p. 222</li> </ul> <b>TEACHER'S EDITION</b> Introduce Sound-Spelling Learn and Blend/Blend It Final e (a_e, i_e) <ul> <li>Unit 3, Lesson 12, TE p. 167</li> <li>Final e (o_e, u_e, e_e)</li> <li>Unit 3, Lesson 13, TE p. 181</li> <li>Long a (ai, ay)</li> <li>Unit 4, Lesson 15, TE p. 211</li> </ul>





# Phonics Reading

Correlation of From Phonics to Reading Level A/Grade 1 to the North Carolina Standard Course of Study for English Language Arts

## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

## Phonics and Word Recognition

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS

FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS

#### continued

- RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words.
  - c. Know final -e and common vowel team conventions for representing long vowel sounds.

continued

### Word Sort

Open Sort/Closed Sort/Check and Discuss For example:

**Check and Discuss** *Review the words in each sort category. Ask children what they learned about these words from doing the sort. Guide children to understand that the vowel and final e work together to make a long vowel sound (the vowel says its name), and the final e is silent. This is a different kind of vowel team because the vowels are not side-by-side in the word. Have children record their new learning on the Student Book page. Point out that this word awareness will help them in spelling and reading final e words. (TE p. 170)* 

- Unit 3, Lesson 12, TE p. 170
- Unit 3, Lesson 13, TE p. 184
- Unit 4, Lesson 15, SE/TE p. 214

#### Sound-Spelling/Blending

#### Cumulative Quick Check

- Unit 3, Lesson 12, TE pp. 171, 173, 176, 178
- Unit 3, Lesson 13, TE pp. 185, 187, 190, 192
- Unit 4, Lesson 15, TE pp. 215, 217, 220, 222

FLUENCY BOOSTER PRACTICE BOOK

#### Lessons 1–30

#### Decodable Text

The Fluency Booster Practice Book builds fluency with engaging decodable texts and effective practice activities. Each grade-level book is organized by skill and aligned to the scope and sequence of Wiley Blevins's *From Phonics to Reading*, but can be used as a stand-alone supplement for foundational skills practice.

Thirty decodable texts for each level develop strong early reading behaviors through repeated readings with activities for building vocabulary, increasing comprehension, and writing in response to text.

Each Lesson Plan focuses on the targeted phonics skill, identifies related vocabulary, provides comprehension questions, and guides instruction and practice before, during, and after reading the decodable text.

Lesson 12: Final e (a\_e, i\_e) **"Ice Is Nice!"** • Lesson 12, pp. 47-48 Lesson 13: Final e (o\_e, u\_e, e\_e) **"Pete's Note"** • Lesson 13, pp. 51-52 Lesson 15: Long a (ai, ay) **"Snail Mail"** • Lesson 15, pp. 59-60 INTERACTIVE PRACTICE BUNDLE\* Decodable Library Organized by skill, each online decodab Plan, a recording of a fluent reader, and listen to directions, interact with the text

Organized by skill, each online decodable text includes a Teacher Lesson Plan, a recording of a fluent reader, and the ability to print. Students listen to directions, interact with the text, and practice targeted phonics skills and high-frequency words.

continued

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## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

## Phonics and Word Recognition

NORTH	CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.4	continued Know and apply grade-level phonics and word analysis skills in decoding words. c. Know final -e and common vowel team conventions for representing long vowel sounds.	continued LONG VOWELS/FINAL E • Level A (a_e, i_e) <b>"Ice Is Nice"</b> Take-Home Book and Lesson Plan LONG VOWELS/LONG E • Level A (ee, ea) <b>"The Seaside"</b> Take-Home Book and Lesson Plan LONG VOWELS/LONG A • Level A (ai, ay) <b>"My Big Trip"</b> Sbb Take-Home Book and Lesson Plan <b>Sound Wall</b> Beginning with the Sound Wall cards, teachers introduce the phoneme skill. The articulation videos reinforce the pronunciation of the sounds and formation of the mouth. Vowel Valley Grapheme Wall Long Vowels
RF.1.4	Know and apply grade-level phonics and word analysis skills in decoding words. d. Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.	TEACHER'S EDITION         Phonemic Awareness         Categorize Sounds         • Unit 2, Lesson 6, TE p. 87         • Unit 2, Lesson 8, TE p. 115         • Unit 5, Lesson 20, TE p. 289 <i>High-Frequency Words</i> Read-Spell-Write         For example:         Say: The word number is spelled n-u-m-b-e-r. Spell it with me: n-u-m-b-e-r.         What is the vowel sound in the first syllable of number? What letter do we write for this sound? (TE p. 412)         • Unit 4, Lesson 19, TE p. 268         • Unit 6, Lesson 30, TE p. 426         Word Study/Morphology         Transition to Longer Words         Children choose a syllable from each box to make a word, write the word, and then blend the syllables to read the word.         For example:         Write the word bunny. Guide children to identify bun as the first syllable and ny, as the second syllable: bun/ny. Point out the long e sound in the syllable ny. Have children blend the syllables to read the word. Next write the word urkey. Divide the word into syllables: tur/key. Point out the r-controlled vowel sound in the first syllable and the long e sound in key, the second syllable. (TE p. 433)         • Unit 5, Lesson 25, TE p. 361         • Unit 6, Lesson 30, TE p. 433
	continued	continued

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NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS

## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

## Phonics and Word Recognition

FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS

continued	continued
<ul> <li>RF.1.4 Know and apply grade-level phonic analysis skills in decoding words.</li> <li>d. Use knowledge that every syllable a vowel sound to determine the syllables in a printed word.</li> </ul>	Professional Development         Instructional Support by Wiley Blevins         number of         Differentiation Supports         Syllable Types Student Resources/Instructional Resources         Word Study/Morphology         Closed Syllables         Consonant + le Syllables         Open Syllables         Vowel Team Syllables         r-Controlled Vowel Syllables         Assessment         Benchmark PDF
	Benchmark Assessments Comprehensive Phonics Survey: Nonsense Word Reading E. Word Study (Multisyllabic Words)
	Related content (syllables in a spoken word)
	<ul> <li>Phonemic Awareness</li> <li>Phonemic Manipulation: Delete Syllables</li> <li>Children clap the number syllables in a spoken word.</li> <li>Unit 5, Lesson 25, TE p. 359</li> <li>Unit 5, Lesson 26, TE p. 373</li> <li>Unit 5, Lesson 27, TE p. 387</li> <li>Phonemic Manipulation: Delete and Add Syllables</li> <li>Children clap the number syllables in a spoken word.</li> <li>Unit 6, Lesson 28, TE p. 403</li> <li>Unit 6, Lesson 29, TE p. 417</li> <li>Unit 6, Lesson 30, TE p. 431</li> </ul>
	TE DIGITAL RESOURCES* Overview Phonological Awareness Scope and Sequence Rationale Five Basic Types of Activities Activity Type 4: Oral Segmentation (including counting sounds)
	Professional Development         Instructional Guides         Instructional Routines Booklet         Routine 9: Phonemic Awareness: Oral Segmentation         Connect to Spelling/Multimodal and Multisensory Supports         For example:         When segmenting by syllables, teach students the "chin drop"         technique. Have them place their hand underneath their chin and count         the number of chin drops (vowel sounds) as they say the word. Remind         students that each syllable has one vowel sound. (p. 20)         • Pages 19–20





# Phonics to Reading Level A/Grade 1 to the North Carolina Standard Course of Study for English Language Arts

## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF1.4 Know and apply grade-level phonics and word analysis skills in decoding words. e. Decode two-syllable words following basic patterns by breaking the words into syllables.	STUDENT EDITION/TEACHER'S EDITION         Introduction         Learn and Blend/Blend It         Children decode two-syllable words by breaking the words into syllables         following basic patterns.         Long e         • Unit 4, Lesson 16, SE/TE p. 225         r-Controlled Vowel /är/         • Unit 5, Lesson 20, SE/TE p. 283         Diphthong /oi/         • Unit 5, Lesson 20, SE/TE p. 353         TEACHER'S EDITION         Word Study/Morphology         Children decode two-syllable words by breaking the words into syllables.         For example:         Write the compound word birdbath. Ask: How do we divide this word into syllables? Guide children to identify the r-controlled vowel sound in bird and the short a sound in bath. Draw a line between the two syllables: bird/ bath. Have children blend the syllables to read the word. (TE p. 305)         Word Study/Morphology: Transition to Longer Words         • Unit 5, Lesson 20, TE p. 305         Word Study/Morphology: Transition to Longer Words         • Unit 5, Lesson 28, TE p. 405         Sound-Spelling/Blending         For example:         Write the word little. Have children examine the word. Work with them to recall some of the "rules" they learned for breaking words into syllables. Then have them read the word. Repeat with the words rabbit, purple, ended, and middet. (TE p. 406)         Word Study/Morphology: Transition to Longer Words </td





## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Phonics and Word Recognition

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words. f. Read words with inflectional endings.	<ul> <li>STUDENT EDITION/TEACHER'S EDITION</li> <li>Word Study/Morphology</li> <li>For example:</li> <li>Write the word dashed. Ask: What word do you see in dashed? Guide children in separating dash (the base word) from ed (the inflectional ending) to identify the word. Then guide them in blending dash and ed to read dashed. Repeat with the word missed. (TE p. 131)</li> <li>Inflectional Ending -s <ul> <li>Unit 1, Lesson 2, SE/TE p. 31</li> </ul> </li> <li>Inflectional Endings -ing and -ed <ul> <li>Unit 2, Lesson 9, SE/TE p. 131</li> </ul> </li> <li>Inflectional Endings -ing and -ed <ul> <li>Unit 3, Lesson 13, SE/TE p. 189</li> </ul> </li> <li>TEACHER'S EDITION</li> <li>Sound-Spelling/Blending <ul> <li>For example:</li> <li>Write the word dips and have children read it. Ask: What word do you see in dips? If they need help, guide them in separating dip from the -s ending. Repeat with the words fits, rips, wags. (TE p. 32)</li> <li>Word Study/Morphology: Inflectional Ending -ed <ul> <li>Unit 1, Lesson 9, TE p. 32</li> </ul> </li> <li>Word Study/Morphology: Inflectional Ending -ed <ul> <li>Unit 3, Lesson 13, TE p. 190</li> </ul> </li> <li>Teacher Table: Intervention <ul> <li>For example:</li> <li>Repeat the inflectional ending activity with children two struggled. Write each word on an index card and have children read the words. Have them identify the base word in each one. Then guide children to use each word with -ed in a sentence. (TE p. 132)</li> <li>Word Study/Morphology: Inflectional Ending -s <ul> <li>Unit 1, Lesson 2, TE p. 32</li> </ul> </li> <li>Word Study/Morphology: Inflectional Ending -s <ul> <li>Unit 1, Lesson 2, TE p. 32</li> </ul> </li> </ul></li></ul></li></ul>
<ul><li>RF.1.4 Know and apply grade-level phonics and word analysis skills in decoding words.</li><li>g. Recognize and read grade-appropriate irregularly spelled words.</li></ul>	STUDENT EDITION/TEACHER'S EDITIONHigh-Frequency WordsRead-Spell-WriteUnit 2, Lesson 6, SE/TE p. 82Unit 4, Lesson 15, SE/TE p. 212Unit 5, Lesson 24, SE/TE p. 340TEACHER'S EDITIONHigh-Frequency WordsReview/ExtendUnit 2, Lesson 6, TE p. 85Unit 4, Lesson 15, TE p. 215Unit 5, Lesson 24, TE p. 343
continued	continued

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## **READING STANDARDS FOR FOUNDATIONAL SKILLS**

NORTH	CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.4	<i>continued</i> Know and apply grade-level phonics and word analysis skills in decoding words. g. Recognize and read grade-appropriate	continued Review/Use in Context • Unit 2, Lesson 6, TE p. 87 • Unit 4, Lesson 15, TE p. 217 • Unit 5, Lesson 24, TE p. 345 Build Fluency/Review
	irregularly spelled words.	<ul> <li>Unit 2, Lesson 6, TE p. 92</li> <li>Unit 4, Lesson 15, TE p. 222</li> <li>Unit 5, Lesson 24, TE p. 350</li> </ul> <u>TE DIGITAL RESOURCES*</u> Overview High-Frequency Words
		Irregular High-Frequency Words Decodable Text Word Analyses Level A Decodable Text Word Analyses Listed are high-frequency words and the cumulative high- frequency words for every Level A decodable text.
		<ul> <li>Professional Development</li> <li>Instructional Guides</li> <li>Instructional Routines Booklet</li> <li>Routine 2: High-Frequency Words, p. 4</li> <li>Routine 2: Teacher Alerts and Principal Look-Fors, p. 5</li> <li>Routine 2: High-Frequency Words Program Sample, p. 5</li> </ul>
		Assessment Benchmark (Interactive) High-Frequency Words • Level A, Part 1 • Level A, Part 2 • Level A, Part 3 Benchmark PDF
		Benchmark Assessments High-Frequency Word Assessments High-Frequency Word Administration & Analyses <b>Differentiation Supports</b> Additional Routines
		Teacher's Guide to High-Frequency Words What Are High-Frequency Words? Supporting Instruction of High-Frequency Words Use the Read/Sipell/Write/Extend Routine Use Flashcards Build a Log of Cumulative Sentences Play What's Missing? Play Mix and Fix It





# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Fluency

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
RF.1.5 Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding.	STUDENT EDITION/TEACHER'S EDITION Read Connected Text Connected Text/Interact with the Text Lesson 1: Short a "My Cat" • Unit 1, Lesson 1, SE/TE p. 11 Lesson 10: Digraphs ch, tch, wh "Our Dog Butch" • Unit 2, Lesson 10, SE/TE p. 139 Lesson 27: r-Controlled are, air, ear "Fran and Jan" • Unit 5, Lesson 27, SE/TE p. 383 Read Connected Text Take-Home Book Lesson 1: Short a "What Do We Like?" • Unit 1, Lesson 1, SE/TE pp. 15-16 Lesson 10: Digraphs ch, tch, wh "Will We Win?" • Unit 2, Lesson 10, SE/TE pp. 143-144 Lesson 27: r-Controlled are, air, ear "The Three Bears: A Retelling" • Unit 5, Lesson 27, SE/TE pp. 387-388 FLUENCY BOOSTER PRACTICE BOOK Lesson 1: Short a "Like" • Take-Home Book, pp. 3-4 • Comprehension and Vocabulary, p. 5 • Writing, p. 6 Lesson 10: Digraphs ch, tch, wh "What Is for Lunch?" • Take-Home Book, pp. 39-40 • Comprehension and Vocabulary, p. 41 • Writing, p. 42 Lesson 27: r-Controlled are, air, ear "What a Pair!" • Take-Home Book, pp. 107-108 • Comprehension and Vocabulary, p. 109 • Writing, p. 110 TE DIGITAL RESOURCES* Unit 56 Lesson 1-30: Instructional Resources: Take-Home Book Lesson Plan Each Decodable Text Lesson Plan provides After Reading
continued	comprehension questions that help children read with purpose and demonstrate understanding. <i>continued</i>





# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Fluency

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
continued RF.1.5 Read with sufficient accuracy and fluency to support comprehension. a. Read on-level text with purpose and understanding.	continued Unit 1, Lesson 1: Short a "What Do We Like?" Lesson Plan Unit 2, Lesson 10: Digraphs ch, tch, wh "Will We Win?" Lesson Plan Unit 5, Lesson 27: r-Controlled are, air, ear "The Three Bears: A Retelling" Lesson Plan FLUENCY BOOSTER TEACHER'S COMPONENT* Lessons 1–30 Decodable Text Lesson Plan Each Decodable Text Lesson Plan provides After Reading comprehension questions that help children read with purpose and demonstrate understanding. Lesson 1: Short a "I Like" Lesson 10: Digraphs ch, tch, wh "What Is for Lunch?" Lesson 27: r-Controlled are, air, ear "What a Pair!"
<ul> <li>RF.1.5 Read with sufficient accuracy and fluency to support comprehension.</li> <li>b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.</li> </ul>	STUDENT EDITION/TEACHER'S EDITION Introduction Daily Practice Build Fluency Read the lesson words each day by yourself and to a partner. • Unit 1, Lesson 3, SE/TE p. 37 • Unit 4, Lesson 15, SE/TE p. 211 • Unit 5, Lesson 24, SE/TE p. 339 TEACHER'S EDITION Read Connected Text Have children point to each word as they chorally read the text aloud. Lesson 3: Short o <b>"Bob's Job"</b> • Unit 1, Lesson 3, TE p. 39 Lesson 15: Long a (ai, ay) <b>"What Will I Paint?"</b> • Unit 4, Lesson 15, TE p. 213 Lesson 24: Diphthong /ou/ (ou, ow) <b>"Flowers All Around"</b> • Unit 5, Lesson 24, SE/TE p. 341 Read Connected Text Take-Home Book <i>First Read (Read Together)</i> Have children point to each word as they chorally read the text aloud. Lesson 3: Short o <b>"The Frog"</b> • Unit 1, Lesson 3, TE p. 44
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# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Fluency

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS

FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS

continued	continued
<ul> <li>RF.1.5 Read with sufficient accuracy and fluency to support comprehension.</li> <li>b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.</li> </ul>	Lesson 15: Long a (ai, ay) "My Big Trip" • Unit 4, Lesson 15, TE p. 218 Lesson 24: Diphthong /ou/ (ou, ow) "The Parade Is in Town" • Unit 5, Lesson 24, TE p. 346 Take-Home Book Second Read (Develop Fluency) Have children whisper-read the book or read it to a partner. • Unit 1, Lesson 3, TE p. 47 • Unit 4, Lesson 15, TE p. 21 • Unit 5, Lesson 24, TE p. 349 Independent/Partner Work Build Fluency Have children reread Take-Home Books from previous weeks. • Unit 1, Lesson 3, TE p. 40 • Unit 4, Lesson 15, TE p. 214 • Unit 5, Lesson 24, TE p. 342 Reread Connected Text Have children reread the lesson Connected Text. • Unit 1, Lesson 3, TE p. 41 • Unit 5, Lesson 24, TE p. 343 Take-Home Book Build Fluency Have children reread stories in their Take-Home Book folders. • Unit 1, Lesson 3, TE p. 49 • Unit 4, Lesson 15, TE p. 215 • Unit 5, Lesson 24, TE p. 351 Home-School Connection Build Fluency Have children reread their Take-Home Book with their families. • Unit 1, Lesson 3, TE p. 43 • Unit 4, Lesson 15, TE p. 235 • Unit 4, Lesson 15, TE p. 235 • Unit 1, Lesson 3, TE p. 43 • Unit 4, Lesson 15, TE p. 235 • Unit 4, Lesson 15, TE p. 243 • Unit 4, Lesson 24, TE p. 345 <b>Home-School Connection</b> Build Fluency Have children reread their Take-Home Book with their families. • Unit 1, Lesson 24, TE p. 345 <b>Houre Assessment</b> • Fluency Assessments • Fluency Assessments • Fluency Assessments • Fluency Assessments • Fluency Assessment Guidance, p. 3 Formative Assessment Guidance, p. 3 Formative Assessment Guidance, p. 3 Formative Assessment Guidance, p. 3 Formative Assessment Guidance <b>Differentiation Supports</b> Additional Routines <b>Fluency Routines and Minilessons, Level A</b> Lesson 2: Introduce the Repeated Reading Fluency Routine Lesson 3: Model Fluency: Intonation (end punctuation) Lesson 5:
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# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Fluency

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
<i>continued</i> RF.1.5 Read with sufficient accuracy and fluency to support comprehension. b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.	continued         Lesson 11: Reader's Theater         Lesson 13: Audiobook Modeling         Lesson 15: Echo Read/*Assess Fluency (wcpm)         Lesson 17: Oral Reading Model         Lesson 20: Repeated Readings         Lesson 29: 2-Minute Drills         Units 1-6         Student and Family Resources         Student Fluency Sentences         Frequent, repeated readings of words with previously taught skills         accelerate children's phonics mastery. The practice page includes five         sentences for each lesson in the Unit.         Unit Speed Drill         Build Fluency         For example:         Guide children to read one-syllable words with long vowels to build         fluency and determine skill deficits for small group instruction. This         activity builds mastery of a set of words containing cumulative skills         from Units 2 and 4. The set of words is repeated multiple times in the 50-         word grid. (Unit 4 Speed Drill)         Lessons 1-30: Instructional Resources: Take-Home Book Lesson         Plan         Before Reading         English-Learner Supports         Have children whisper-read the book and then do a choral read.         After Reading         Fluency Plan         On the following day, have partners reread the book. O
continued	continued





# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Fluency

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
continued RF.1.5 Read with sufficient accuracy and fluency to support comprehension. b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.	continued FLUENCY BOOSTER PRACTICE BOOK Fluency Practice Fluency Practice Fluency Practice Fluency Practice 1-4 Children read each sentence on their own, then read the sentences to a partner. The Progress Check includes a check box for up to five readings and questions to measure reading fluency. How was my reading? Did I read each word correctly? Did I read a sentence that end of a question? Did I read a sentence that ends with a period (.) the way I talk? Did I chunk longer sentences into smaller parts to read them better? FLUENCY BOOSTER TEACHER'S COMPONENT* Each Lesson Decodable Text Lesson Plan Before Reading English-Learner Supports Have children listen to and follow along with the book. Then do an echo read and discuss key ideas. During Reading Fluency Plan On the following day, have partners reread the book. On the day after that, have children independently reread the book and make a list of all the words with the lesson phonics skill. Lesson 3: Short o "Jump" Lesson Plan Lesson 24: Diphthong /ou/ (ou, ow) "Up and Down" Lesson Plan
<ul> <li>RF.1.5 Read with sufficient accuracy and fluency to support comprehension.</li> <li>c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</li> </ul>	TEACHER'S EDITION Read Connected Text Connected Text Children use context to confirm or self-correct word recognition, rereading as necessary. For example: If children have difficulty with any word, stop and provide corrective feedback (e.g., model how to sound it out). Then have children reread the sentence with the correct word. Confirm that the word is correct by asking children to use other cues. For example, ask, Does the word make sense in the sentence? (TE p. 241) "The Big Bag" • Unit 1, Lesson 2, TE p. 25
continued	continued

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# **READING STANDARDS FOR FOUNDATIONAL SKILLS**

### Fluency

NORTH CAROLINA STANDARD COURSE OF STUDY FOR ENGLISH LANGUAGE ARTS	FROM PHONICS TO READING, LEVEL A/GRADE 1 - EXAMPLE CITATIONS
continued RF.1.5 Read with sufficient accuracy and fluency to support comprehension. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	continued "The Plane Ride" • Unit 3, Lesson 13, TE p. 169 "Let's Go Camping" • Unit 4, Lesson 17, TE p. 241 Read Connected Text Take-Home Book First Read (Read Together) For example: Have children point to each word as they chorally read it aloud. If they have difficulty with a word, provide corrective feedback. Have children reread the sentence with the corrected word. Confirm that the word is correct by asking children to use other cues. (TE p. 102) "The Best Snack" • Unit 2, Lesson 17, TE p. 102 "The Boat" • Unit 4, Lesson 17, TE p. 246 "The Three Bears: A Retelling" • Unit 5, Lesson 27, TE p. 388



