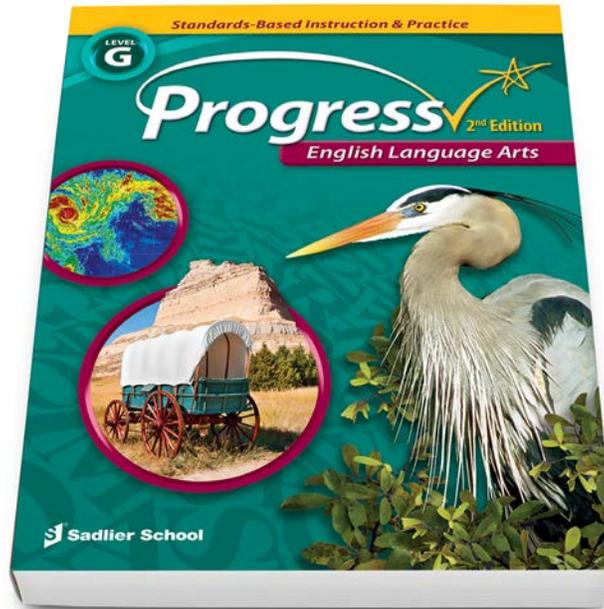# Progress
English Language Arts 2nd Edition

Correlation to Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.) Standards for English Language Arts

7th Grade

Reading

Communication

Vocabulary

READING

▊ *ELA.7.R.1 Reading Prose and Poetry*

Literary Elements

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.R.1.1: Analyze the impact of setting on character development and plot in a literary text.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 1 Key Ideas and Details: Literary Texts
	• Progress Check/Home Connect
	  ○ Analyze how setting, characters, and plot interact within a text—pp. 9–10
	• Drawing Inferences: "Reaching for the Top" (Realistic Fiction)—pp. 12–19
	  ○ Guided Instruction
	    ◦ Comprehension Check (draw inferences to better understand the characters and plot in a story)—p. 17
	• Analyzing Literary Elements: "A Life of Service" (Multi-Act Play)—pp. 28–35
	  ○ Guided Instruction
	    ◦ First Callout
	      • In fiction, the elements of setting, plot, and characters interact to create an engaging story that communicates the author's theme—p. 28
	    ◦ Comprehension Check (draw inferences to better understand the characters and plot in a story)—p. 31
	    ◦ Cite Evidence (character traits)—p. 31
	    ◦ Cite Evidence (details about Clemente's characters)—p. 32
	  ○ Guided Practice
	    ◦ Comprehension Check (character is revealed)—p. 33
	  ○ Independent Practice
	    ◦ Cite Evidence (recall important character traits)—p. 34
	• Connect Across Text
	  ○ Analyze Literary Elements (development of character, setting, plot, and theme)—p 36
	
	GRADE 7 TEACHER'S EDITION
	Learning Progressions
	• Analyzing Literary Elements
	  ○ Understand how the interaction of plot, setting, and characters shapes a story or drama—TE p. 11A
	
	continued

READING

▉ *ELA.7.R.1 Reading Prose and Poetry*

Literary Elements

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	Extend Thinking
	• Compare and Contrast (compare experiences of characters)—TE p. 19
	• Write a Hero Story (qualities necessary for a hero)—TE p. 36
	
	Differentiate Instruction
	• Use a graphic organizer to help struggling readers understand how the characters affect the plot of the play/identify name, personal characteristrics, and actions contribute to the plot—TE p. 35
	
	Assess and Respond
	• Note how plot, setting, and characters work together to advance the story—TE p. 35
	• Reread the story/pay attention to actions and feelings of characters—TE p. 99
	
	Support English Language Learners
	• Draw analogies to the experiences of the characters in the play—TE p. 85
	
	Discussion Skills
	• Look back through the play to see how the ideas inspire characters—TE p. 89
	
	Review: Analyzing Dramatic Structure
	• The narrator informs us about the characters' thoughts and feelings—TE p. 94
	
	Extend Thinking
	• Analyzing Narratives (analyze the author's use of character, setting, and plot)—TE p. 199
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 1 Key Ideas and Details: Literary Texts
	• Instruction & Practice
	  ○ Chapter 1 Analyzing Literary Elements
	• Additional Practice
	  ○ Chapter 1 Analyzing Literary Elements: "Seeing Clearly Through the Whiteout" (Adventure Story)
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 1 Analyzing Literary Elements: "On the Oregon Trail, 1856" (Historical Fiction)
	• Close Reading Practice/Lesson Plan
	  ○ Chapter 1 "Theseus and the Minotaur" (Myth)
	
	continued

READING

ELA.7.R.1 Reading Prose and Poetry

Literary Elements	
7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	• Parent Resources ○ Chapter 1 Home Connect Conversation Starter: Setting, Events, Character's Reactions (graphic organizer)

Theme	
7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.R.1.2: Compare two or more themes and their development throughout a literary text.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 1 Key Ideas and Details: Literary Texts
	• Chapter Opener
	  ○ Think About Theme—p. 9
	• Home Connect
	  ○ As you read with your child, encourage him or her to think about the theme, or overall message—p. 10
	• Analyzing Theme: "Ann Smith Franklin" (Historical Fiction)—pp. 20–27
	• Connect Across Text
	  ○ Analyze Literary Elements (development of character, setting, plot, and theme)—p 36
	  ○ Connect to the Theme (compare themes of three selections in this chapter)—p. 37
	• Chapter 1 Review: "The Drummer" (Realistic Fiction)/"Hua Mulan" (Realistic Fiction)—pp. 39–40
	
	GRADE 7 TEACHER'S EDITION
	Reading Selections in Level G
	• Background information about the theme or topic for each selection—TE p. T23
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 1 Key Ideas and Details: Literary Texts
	• Instruction & Practice
	  ○ Chapter 1 Analyzing Theme
	• Additional Practice
	  ○ Chapter 1 Analyzing Theme: "On the Ruel Ferry" (Science Fiction)
	
	continued

READING

■ *ELA.7.R.1 Reading Prose and Poetry*

Theme

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	• Assessments 　○ Comprehension Check 　　◦ Chapter 1 Analyzing Theme: "The Nika Revolt" (Byzantine Tale) • Instructional Videos 　○ Analyzing Literary Theme • Close Reading Practice/Lesson Plan 　○ Chapter 1 "Theseus and the Minotaur" (Myth) • Parent Resources 　○ Chapter 1 Home Connect On the Go: Overall Message/Theme and Summary of a Poem (graphic organizer)

Benchmark Clarifications:
　Clarification 1: For the purposes of this benchmark, theme is not a one- or two-word topic, but a complete thought that communicates the author's message.
　Clarification 2: Students should continue to work with the concept of universal themes, although mastery isn't expected until 9th grade. A universal theme is an idea that applies to anyone, anywhere, regardless of cultural differences. Examples include but are not limited to an individual's or a community's confrontation with nature; an individual's struggle toward understanding, awareness, and/or spiritual enlightenment; the tension between the ideal and the real; the conflict between human beings and advancements in technology/science; the impact of the past on the present; the inevitability of fate; the struggle for equality; and the loss of innocence.

Perspective and Point of View

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.R.1.3: Explain the influence of narrator(s), including unreliable narrator(s), and/or shifts in point of view in a literary text.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** *Full Access* is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Chapter 3 Craft and Structure: Literary Texts** • Analyzing Point of View: "Race to the Golden Spike" (Historical Fiction)—pp. 92–99 • Chapter 3 Review: "Rehearsing with a Friend"/Gwen's Diary"—pp. 103–104 **GRADE 7 DIGITAL RESOURCES** **Chapter 3 Craft and Structure: Literary Texts** • Instruction & Practice 　○ Chapter 3 Analyzing Point of View: *continued*

READING

ELA.7.R.1 Reading Prose and Poetry

Perspective and Point of View

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	• Additional Practice ○ Chapter 3 Analyzing Point of View: "The Girl in the Meadow" (Realistic Fiction) • Assessments ○ Comprehension Check ◦ Chapter 3 Analyzing Point of View: "Citizen Soldier" (Legend) • Close Reading Practice/Lesson Plan ○ Chapter 3 "Toward the Unknown River" (Adventure, based on actual events) • Parent Resources ○ Chapter 3 Home Connect Conversation Starter: Retell Story from a Different Point of View (graphic organizer)

Benchmark Clarifications:

Clarification 1: An unreliable narrator is one who lacks credibility. Because all information is being conveyed through this untrustworthy source, readers have to use inferencing to establish what is likely to be true. Narrators can be unreliable for many reasons including purposeful dishonesty, a lack of information or background knowledge about what that information means, mental illness, or self-deception.

Clarification 2: "Shifts in point of view" refers to a change in the narrator's point of view done for effect. Changes can be in degree and/or person: for example, a shift from third-person limited to third-person omniscient or from first-person limited to third-person limited.

Poetry

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.R.1.4: Analyze the impact of various poetic forms on meaning and style.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** *Full Access* is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **GRADE 7 STUDENT EDITION/TEACHER'S EDITIONN** **Chapter 3 Craft and Structure: Literary Texts** • Progress Check—p. 73 ○ Analyze the impact of rhymes and other repeated sounds in a poem, short story, or play. ○ Explain how the form or structure of a drama or poem affects its meaning. • Progress Check—p. 74 ○ A poem with strong rhythm and rhyme feels very different from a haiku. *continued*

READING

ELA.7.R.1 Reading Prose and Poetry

Poetry

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	• Analyzing Literary Language: "A Valentine"/"Annabel Lee" by Edgar Allan Poe (Poetry)—pp. 76–83
	• Connect Across Text
	  ○ Connect to the Essential Question (Poe uses a structure called an acrostic to grab the reader's attention and make the audience an active part of the poem)—p. 101
	
	GRADE 7 TEACHER'S EDITIONN
	Digital Connection
	• Chapter 3 Poetry in Performance—TE p. 79
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 3 Craft and Structure: Literary Texts
	• Chapter Fluency Practice
	  ○ Chapter 3 "A Valentine" (Poetry)
	• Parent Resources
	  ○ Chapter 3 Home Connect On the Go: Structure: Compare Poem and Play (graphic organizer)
	
	See also
	
	GRADE 8 DIGITAL RESOURCES
	Chapter 3 Craft and Structure: Literary Texts
	• Instruction & Practice
	  ○ Chapter 1 Analyzing Word Choice: "Boston" by Ralph Waldo Emerson (Poem)—pp. 76–83
	  ○ Chapter 1 Comparing and Contrasting Text Structures: "A Mill Girl's Story" (Realistic Fiction)/"Human or Machine?" (Poetry)—pp. 84–91

Benchmark Clarifications:
  Clarification 1: Poetic forms used for this benchmark are sonnet and villanelle.
  Clarification 2: Instruction in this benchmark should focus on how the structure of each poetic form affects its meaning.

ELA.7.R.2 Reading Informational Text

Structure

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.R.2.1: Explain how individual text sections and/or features convey a purpose in texts.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach *continued*

READING

ELA.7.R.2 Reading Informational Text

Structure

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 4 Craft and Structure: Informational Texts
	• Analyzing Text Structure: "Earth's Unique Landforms" (Technical Text)—pp. 116–123
	• Chapter 4 Review: "The Hurricane Hunters"/Space Weather"—pp. 135–136
	
	GRADE 7 DIGITAL RESOURCES
	Chapters 1–6
	• Close Reading Practice
	  ○ Close Reading Lesson Plans—Chapters 1–6
	    ◦ 2nd Read
	      • Look at the way the author structures the text.—p. 4
	
	Chapter 4 Craft and Structure: Informational Texts
	• Instruction & Practice
	  ○ Chapter 4 Analyzing Text Structure
	• Additional Practice
	  ○ Chapter 4 Analyzing Text Structure: "A Tour of the Atmosphere" (Explanatory Text)
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 4 Analyzing Text Structure: "Windmills and the Great Plains" (Expository Nonfiction)
	• Instructional Videos
	  ○ Chapter 4 Analyzing Text Structure
	• Close Reading Practice/Lesson Plan
	  ○ Chapter 4 "Satellites: Connecting Earth and Sky" (Technical Text)
	• Parent Resources
	  ○ Chapter 4 Home Connect Activity: Organization/Structure of Text (graphic organizer)

Central Idea

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.R.2.2: Compare two or more central ideas and their development throughout a text.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach *continued*

READING

ELA.7.R.2 Reading Informational Text

Central Idea

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	 GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	 Chapter 2 Key Ideas and Details: Informational Texts
	 • Determining Central Ideas: "Jacques Cousteau—An Aquatic Life" (Biography)—pp. 52–59
	   ○ Comprehension Check
	     ◦ What are the two central ideas of Cousteau's work thus far?—p. 57
	 • Analyzing Texts: "The Mariana Trench" (Feature Article)—pp. 60–67
	   ○ Review: Determining Central Ideas—p. 62
	 • Connect Across Text
	   ○ Connect to the Essential Question (draw inferences and analyze interactions to find and understand the texts' central ideas)—p. 69
	 • Chapter 2 Review (multiple central ideas)
	   ○ "Going Up"/Going Nowhere"—pp. 71–72
	
	 GRADE 7 DIGITAL RESOURCES
	 Chapter 2 Key Ideas and Details: Informational Texts
	 • Instruction & Practice
	   ○ Chapter 2 Determining Central Ideas
	 • Additional Practice
	   ○ Chapter 2 Determining Central Ideas: "Louise Arner Boyd, the "Arctic Diana"" (Biography)
	 • Assessments
	   ○ Comprehension Check
	     ◦ Chapter 2 Determining Central Ideas: "Mover and Shaker" (Historical Biography)
	 • Close Reading Practice/Lesson Plan
	   ○ Chapter 2 "Benefits of Space Exploration" (Explanatory Text)
	 • Parent Resources
	   ○ Chapter 2 Home Connect On the Go: Details and Main Ideas (graphic organizer)

READING

ELA.7.R.2 Reading Informational Text

Purpose and Perspective

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.R.2.3: Explain how an author establishes and achieves purpose(s) through diction and syntax.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 4 Craft and Structure: Informational Texts
	• Progress Check—p. 105
	  ○ Analyze the effect of word choice on a text's tone and meaning.
	  ○ Determine an author's point of view and purpose in a text.
	• Home Connect—p. 110
	  ○ An author's word choices and choice of organizational structure can offer insight into the meaning of a text.
	• Analyzing Word Meanings: "Unusual Weather Patterns" (Web Article)—pp. 108–115
	  ○ Cite Evidence (the author may choose to use figurative language to make an interesting comparison)—p. 108
	  ○ Cite Evidence (what is the author's purpose?)—p. 111
	• Analyzing Text Structure: "Earth's Unique Landforms" (Technical Text)—pp. 116–123
	  ○ Cite Evidence (sequential structure/causal structure)—p. 116
	  ○ Cite Evidence (comparative structure)—p. 117
	  ○ Cite Evidence (causal relationship)—p. 122
	• Analyzing Points of View: "Watching the Weather" (Scientific Text)—pp. 124–131
	• Connect Across Texts
	  ○ Connect to the Essential Question (author's point of view)—p. 109
	
	GRADE 7 TEACHER'S EDITION
	Review: Author's Point of View
	• Look for evidence used to support the author's point of view—TE p. 206
	
	GRADE 7 DIGITAL RESOURCEN
	Chapter 4 Craft and Structure: Informational Texts
	• Instruction & Practice
	  ○ Chapter 4 Analyzing Points of View
	  ○ Chapter 4 Analyzing Text Structure
	  ○ Chapter 4 Analyzing Points of View
	
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READING

ELA.7.R.2 Reading Informational Text

Purpose and Perspective	
7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	**PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7**

	• Additional Practice
	  ○ Chapter 4 Analyzing Word Meanings: "High-Altitude Ballooning" (Magazine Article)
	  ○ Chapter 4 Analyzing Text Structure: "A Tour of the Atmosphere" (Explanatory Text)
	  ○ Chapter 4 Analyzing Points of View: "Protect My Business from Their Business" (Letter to the Editor)
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 4 Analyzing Word Meanings: "Prevailing Winds and the Age of Discovery" (Informational Text)
	    ◦ Chapter 4 Analyzing Text Structure: "Windmills and the Great Plains" (Expository Nonfiction)
	    ◦ Chapter 4 Analyzing Points of View: "Jet Streams and Global Weather Patterns" (Expository Nonfiction)
	• Close Reading Practice/Lesson Plan
	  ○ Chapter 4 "Satellites: Connecting Earth and Sky" (Technical Text)
	• Parent Resources
	  ○ Chapter 4 Home Connect Conversation Starter: Compare Two Points of View (graphic organizer)

Benchmark Clarifications:
  Clarification 1: This benchmark focuses on the way in which diction (the author's word choice) and syntax (the way in which an author arranges those words) work together to achieve a purpose.

Argument	
7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	**PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7**
ELA.7.R.2.4: Track the development of an argument, analyzing the types of reasoning used and their effectiveness.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **Chapter 6 Integration of Knowledge and Ideas: Informational Texts** • Evaluating Arguments: "What Forests Offer Us" By Ricardo Z. Alvarado, MS in Forestry (Web Article/Opinion Piece)—pp. 172–179 *continued*

READING

ELA.7.R.2 Reading Informational Text

Argument

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	• Chapter 6 Review: "Cloud Computing: An Interview"/Cloud Computing: An Opinion"—pp. 191–192
	
	Chapter 11 Text Types and Purposes: Write Opinion Pieces
	• Read a Student Model
	  ○ Introduction (presents the claim)—p. 252
	  ○ Sources (base reasons on evidence from reliable and trusted sources/evaluate sources)—p. 253
	  ○ Address Opposing Claims (acknowledge opposing claims and present evidence against them)—p. 253
	  ○ Logical Reasonsing (use logical reasoning supported by evidence to strengthen the argument)—p. 253
	
	GRADE 7 TEACHER'S EDITION
	Extend Thinking
	• Initiate a Debate (use of technology/take pro or con position)—TE p. 132
	• Apply Concepts (analyze claims, look for facts, opinions, and reasoned judgments)—p. 179
	• Evaluate (consider claims and reasoning)/research topic)—TE p. 188
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 6 Integration of Knowledge and Ideas: Informational Texts
	• Instruction & Practice
	  ○ Chapter 6 Evaluating Arguments
	• Additional Practice
	  ○ Chapter 6 Evaluating Arguments: "Klondike" (Movie Review)
	• Instructional Videos
	  ○ Chapter 6 Evaluating Arguments
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 6 Evaluating Arguments: "The State of Wind Energy" (Newspaper Editorial)
	• Instructional Videos
	  ○ Evaluating Arguments
	• Close Reading Practice
	  ○ Chapter 6 "Deeply Flawed Book" (Letter to the Editor)/"Dark Wyoming" (Movie Review)
	  ○ Chapter 6 Close Reading Lesson Plan
	• Parent Resources
	  ○ Chapter 6 Home Connect Conversation Starter: Evaluate Reasons and Evidence (graphic organizer)
	
	continued

READING

ELA.7.R.2 Reading Informational Text

Argument	
7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	**PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7**
	Chapter 11 Text Types and Purposes: Write Opinion Pieces • Parent Resources ○ Chapter 11 Home Connect Conversation Starter: Claims and Counterclaims (graphic organizer)

Benchmark Clarifications:
    Clarification 1: For more information on types of reasoning, see Types of Logical Reasoning.
    Clarification 2: Instruction in types of reasoning will include fallacies in reasoning. Fallacies that are related to content, informal fallacies, will be
        the focus. See Fallacies in Reasoning (Informal).

ELA.7.R.3 Reading Across Genres

Interpreting Figurative Language	
7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	**PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7**

ELA.7.R.3.1: Analyze how figurative language contributes to tone and meaning and explain examples of allusions in text(s).	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 2 Key Ideas and Details: Informational Texts
	• Determining Central Ideas: "Jacques Cousteau—An Aquatic Life" (Biography)—pp. 52–59
	  ○ Cite Evidence (figurative language: underline the words that convey figures of speech)—p. 66
	
	Chapter 3 Craft and Structure: Literary Texts
	• Analyzing Literary Language: "A Valentine"/"Annabel Lee" by Edgar Allan Poe (Poetry)—pp. 76–83
	  ○ Cite Evidence (figurative language/hyperbole)—p. 78
	
	Language
	• Figurative Language: Figures of Speech (allusions)—p. 102
	• Word Meanings (connotations)—p. 158
	• Word Relationships—pp. 190, 202
	• Figurative Language: Metaphor and Simile—p. 216
	• Figurative Language: Hyperbole and Personification—p. 217
	
	continued

READING

ELA.7.R.2 Reading Informational Text

Interpreting Figurative Language

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	• Expressing Ideas Precisely and Concisely (understand meanings and connotations)—pp. 258–259
	
	Chapter 4 Craft and Structure: Informational Texts
	• Progress Check
	  ○ Analyze the effect of word choice on a text's tone and meaning—p. 105
	• Analyzing Word Meanings: "Unusual Weather Patterns" (Web Article)—pp. 108–115
	  ○ Cite Evidence (word meanings can affect the tone of a text)—p. 109
	  ○ Cite Evidence (effect of word choices on the tone of a text)—p. 112
	  ○ Check Comprehension (informal and informal language/tone of the article)—pp. 113, 115
	
	GRADE 7 TEACHER'S EDITION
	Listening and Viewing Skills
	• What does this imply about the tone of the last line?—Chapter 3, TE p. 77
	
	Extend Thinking: Critique
	• Author's style and tone—TE p. 115
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 3 Craft and Structure: Literary Texts
	• Instruction & Practice
	  ○ Chapter 3 Analyzing Literary Language
	• Additional Practice
	  ○ Chapter 3 Analyzing Literary Language: "A Woman's Place" (Scene from a Screenplay)
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 3 Analyzing Literary Language: "The Town Mouse and the Country Mouse" (Aesop Fable)
	• Close Reading Practice/Lesson Plan
	  ○ Chapter 3 "Toward the Unknown River" (Adventure, based on actual events)
	• Parent Resources
	  ○ Chapter 3 Home Connect Activity: Denotations and Connotations (graphic organizer)
	
	Chapter 4 Craft and Structure: Informational Texts
	• Parent Resources
	  ○ Chapter 4 Home Connect On the Go: Figurative Language (graphic organizer)
	
	continued

READING

ELA.7.R.2 Reading Informational Text

Interpreting Figurative Language

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts
	• Instructional Videos
	  ○ Figurative Language: Metaphor and Similie
	  ○ Figurative Language: Hyperbole and Personification
	
	Chapter 11 Text Types and Purposes: Write Opinion Pieces
	• Instructional Videos
	  ○ Expressing Ideas Precisely and Concisely

Benchmark Clarifications:
  Clarification 1: Figurative language use that students will analyze are metaphor, simile, alliteration, onomatopoeia, personification, hyperbole, allusion, and idiom. Other examples can be used in instruction. Clarification 2: See Secondary Figurative Language.

Paraphrasing and Summarizing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.R.3.2: Paraphrase content from grade-level texts.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 5 Integration of Knowledge and Ideas: Literary Texts
	• Comparing and Contrasting Versions: "The Last of the Mohicans" by James Fenimore Cooper (Historical Fiction, excerpt)/"Exciting Mohicans Diverges from the Novel" (Movie Review)—pp. 140–147
	  ○ Cite Evidence (define term in your own words)—TE p. 146
	
	Chapter 6 Integration of Knowledge and Ideas: Informational Texts
	• Analyzing the Presentation of Ideas: "Save the World's Forests" By Karen X. Nguyen, Ph.D. (Scientific Text/Opinion Piece)—pp. 180–187
	  ○ Cite Evidence (give argument in your own words)—TE p. 146
	
	continued

READING

ELA.7.R.2 Reading Informational Text

Paraphrasing and Summarizing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	Chapter 10 Text Types and Purposes: Write Research Reports
	• Creating an Organizational Structure (paraphrase and cite information/summarize important facts and details)—p. 238
	• Taking Notes
	   ○ Use index cards (summarize or paraphrase information)—p. 241
	
	Chapter 11 Text Types and Purposes: Write Opinion Pieces
	• Gather evidence from credible and reliable information sources—p. 253
	
	GRADE 7 TEACHER'S EDITION
	Words to Know
	• Working with Word Meaning
	   ○ Have students paraphrase/restate definitions in their own words—TE pp. 12, 46, 52, 62, 76, 82, 88, 108, 140, 144, 148, 152, 164, 174, 180, 184
	
	Digital Connection: Online Research
	• Search online for first-person accounts their own words—TE p. 15
	
	Support English Language Learners
	• Students write definitions in their own words—TE p. 53
	
	Review: Determining Central Ideas
	• Have students reread paragraph 4 on page 61 and tell in their own words how it expresses the central idea—TE p. 62
	
	Chapter 10 Text Types and Purposes: Write Research Reports
	• Create: Note-Taking
	   ○ Collecting Sources/Taking Notes/Summarizing and Paraphrasing Information/Citing Sources—TE p. 241
	
	See also
	
	GRADE 5 DIGITAL RESOURCES
	Chapter 9 Research to Build and Present Knowledge: Write Evidence-Based Essays
	• Parent Resources
	   ○ Chapter 9 Home Connect Activity: Paraphrase: In My Own Words (graphic organizer)
	
	continued

READING

ELA.7.R.3 Reading Across Genres

Paraphrasing and Summarizing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	Chapter 11 Text Types and Purposes: Write Opinion Pieces • Instruction & Practice ○ Chapter 11 Write Research Reports ◦ Use Several Sources/Paraphrase—p. 219

Benchmark Clarifications:
   Clarification 1: Most grade-level texts are appropriate for this benchmark.

Comparative Reading

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.R.3.3: Compare and contrast how authors with differing perspectives address the same or related topics or themes.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** *Full Access* is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Connect Across Texts** • Compare and Contrast Texts—Chapter 1, p. 36; Chapter 2, p. 68; Chapter 3, p. 100; Chapter 5, p. 156; Chapter 6, p. 188 **Chapter 5 Integration of Knowledge and Ideas: Literary Texts** • Comparing and Contrasting Versions: "The Last of the Mohicans" by James Fenimore Cooper (Historical Fiction, excerpt)/"Exciting Mohicans Diverges from the Novel" (Movie Review)—pp. 140–147 • Comparing and Contrasting Historical Accounts: "Journal of a British Officer" (Historical Account)—pp. 148–155 • Chapter 5 Review: "Great Plains"/"A Plains Family Moves West"/"Joe's Letter"—pp. 159–160 **Chapter 6 Integration of Knowledge and Ideas: Informational Texts** • Comparing Media Presentations: "The 40th Anniversary of D-Day," Excerpt of remarks by President Ronald Reagan, June 6, 1984 (Speech)/"Reconsidering Reagan" Transcript of a television interview (Reaction to a Speech)—pp. 164–171 *continued*

READING

ELA.7.R.3 Reading Across Genres

Comparative Reading

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	• Analyzing the Presentation of Ideas: "Save the World's Forests" By Karen X. Nguyen, Ph.D. (Scientific Text/Opinion Piece)—pp. 180–187
	  ○ Objective: Analyze how two authors writing about the same topic emphasize different evidence in support of their claims—p. 180
	• Chapter 6 Review: "Cloud Computing: An Interview"/Cloud Computing: An Opinion"—pp. 191–192
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 5 Integration of Knowledge and Ideas: Literary Texts
	• Instruction & Practice
	  ○ Chapter 5 Comparing and Contrasting Versions
	  ○ Chapter 5 Comparing and Contrasting Historical Accounts
	• Additional Practice
	  ○ Chapter 5 Comparing and Contrasting Versions: "Journal of Juan de Zubileta" (Journal)/"The Rescue" (One-Act Play)
	  ○ Chapter 5 Comparing and Contrasting Historical Accounts: "Robin Hood" (Animated Legend)/"In the Time of "Bad King John"" (Historical Nonfiction)
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 5 Comparing and Contrasting Versions: "Storm and Stampede" (Historical Fiction)/"Wild Ride" (Movie Review)
	    ◦ Chapter 5 Comparing and Contrasting Historical Accounts: "Historic Sketches of the Cattle Trade" (Narrative Nonfiction)/"Storm and Stampede" (Historical Fiction)
	• Parent Resources
	  ○ Chapter 5 Home Connect On the Go: Compare Versions of an Adventure or Mystery (graphic organizer)
	
	Chapter 6 Integration of Knowledge and Ideas: Informational Texts
	• Instruction & Practice
	  ○ Chapter 6 Comparing Media Presentations
	  ○ Chapter 6 Analyzing the Presentation of Ideas
	• Additional Practice
	  ○ Chapter 6 Comparing Media Presentations: "Bearly Enough to Eat" (Magazine Article)/"A Polar Bear Family Struggles" (Documentary Screenplay)
	  ○ Chapter 6 Analyzing the Presentation of Ideas: "Thomas Edison and the Light Bulb" (Biography and Web Article)
	
	continued

READING

ELA.7.R.3 Reading Across Genres

Comparative Reading

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 6 Comparing Media Presentations: "The Black Blizzards of 1931" (Informational Text)
	    ◦ Chapter 6 Analyzing the Presentation of Ideas: "The State of Wind Energy" (Newspaper Editorial)/"Our Winged Friends" (Letter to the Editor)

Benchmark Clarifications:
    Clarification 1: The term perspective means "a particular attitude toward or way of regarding something."

Understanding Rhetoric

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.R.3.4: Explain the meaning and/or significance of rhetorical devices in a text.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 2 Key Ideas and Details: Informational Texts
	• Analyzing Texts: "The Mariana Trench" (Feature Article)—pp. 60–67
	  ○ Cite Evidence (figures of speech)—p. 66
	
	Chapter 3 Craft and Structure: Literary Texts
	• Progress Check/Home Connect
	  ○ Interpret figures of speech, including allusions, in context—pp. 73–74
	• Analyzing Literary Language: "A Valentine"/"Annabel Lee" by Edgar Allan Poe (Poetry)—pp. 76–83
	  ○ Cite Evidence (alliteration)—pp. 78, 82
	  ○ Cite Evidence (assonance, consonance)—p. 79
	  ○ Comprehension Check (hyperbole, rhyme, consonance, connotation)—p. 79
	
	Language
	• Figurative Language: Figures of Speech (allusions)—p. 102
	• Figurative Language: Metaphor and Simile—p. 216
	• Figurative Language: Hyperbole and Personification—p. 217
	
	continued

Sadlier School

READING

ELA.7.R.3 Reading Across Genres

Understanding Rhetoric

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	GRADE 7 TEACHER'S EDITION
	Words to Know
	• Working with Word Meaning
	  ○ Figures of speech—TE pp. 50
	
	See also
	
	GRADE 8 DIGITAL RESOURCES (TEACHER'S EDITION)
	Chapter 2 Key Ideas and Details: Informational Texts
	• Analyzing Relationships in a Text: "The Home Front of the War" by Agatha Eustace Randall (Magazine Editorial)—pp. 60–67
	  ○ Cite Evidence: Using a rhetorical question—TE p. 61
	
	Chapter 3 Craft and Structure: Literary Texts
	• Language: Figurative Language (verbal irony, sarcasm, overstatement/exaggeration, pun)

Benchmark Clarifications:
   Clarification 1: Rhetorical devices for the purposes of this benchmark are the figurative language devices from 7.R.3.1 with the addition of irony and rhetorical questioning.
   Clarification 2: See Secondary Figurative Language.
   Clarification 3: See Rhetorical Devices.

COMMUNICATION

ELA.7.C.1 Communicating Through Writing

Narrative Writing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.C.1.2: Write personal or fictional narratives using narrative techniques, a recognizable point of view, precise words and phrases, and figurative language.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** *Full Access* is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. *continued*

COMMUNICATION

ELA.7.C.1 Communicating Through Writing

Narrative Writing

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 7 Text Types and Purposes: Write Nonfictional Narratives
	• Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 193–195
	• Analyze a student model then outline and write a first draft—pp. 196–199
	• Assignment: Write the final draft—p. 206
	
	GRADE 7 TEACHER'S EDITION
	Chapter 7 Text Types and Purposes: Write Nonfictional Narratives
	• Analyze a Student Model—TE pp. 196–198
	  ◦ Point of View
	  ◦ Descriptive Details
	  ◦ Transitions
	  ◦ Pacing
	  ◦ Sensory Language
	  ◦ Dialogue
	  ◦ Precise Language
	  ◦ Conclusion/Research
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 7 Text Types and Purposes: Write Nonfictional Narratives
	• Parent Resources
	  ○ Chapter 7 Home Connect On the Go: Prewriting Chart (graphic organizer)
	
	Additional online instructional support for Chapter 7 includes—
	
	• Instruction & Practice
	• Additional Practice
	• Instructional Videos

Benchmark Clarifications:
    Clarification 1: See Writing Types and Narrative Techniques.
    Clarification 2: See Secondary Figurative Language.	

COMMUNICATION

▌*ELA.7.C.1 Communicating Through Writing*

Argumentative Writing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.C.1.3: Write and support a claim using logical reasoning, relevant evidence from sources, elaboration, a logical organizational structure with varied transitions, and acknowledging at least one counterclaim.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 11 Text Types and Purposes: Write Opinion Pieces
	• Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 249–251
	• Analyze a student model then outline and write a first draft—pp. 252–255
	• Assignment: Write the final draft—p. 262
	
	GRADE 7 TEACHER'S EDITION
	Chapter 11 Text Types and Purposes: Write Opinion Pieces
	• Analyze a Student Model—TE pp. 252–253
	  ◦ Sources
	  ◦ Address Opposing Claims
	  ◦ Logical Reasoning
	  ◦ Connect Evidence
	  ◦ Logical Organization
	  ◦ Conclusion
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 11 Text Types and Purposes: Write Opinion Pieces
	• Parent Resources
	  ○ Chapter 11 Home Connect Conversation Starter: Claims and Counterclaims (graphic organizer)
	
	Additional online instructional support for Chapter 11 includes—
	
	• Instruction & Practice
	• Additional Practice
	• Instructional Videos
	Related content
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 6 Integration of Knowledge and Ideas Informational Texts
	• Evaluating Arguments: "What Forests Offer Us" By Ricardo Z. Alvarado, MS in Forestry (Web Article/Opinion Piece)—pp. 172–179
	
	continued

COMMUNICATION

▌ ELA.7.C.1 Communicating Through Writing

Argumentative Writing

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	GRADE 7 TEACHER'S EDITION **Extend Thinking** • Initiate a Debate—TE p. 132 • Apply Concepts (distinguish among fact, opinion, and reasoned judgment)—TE p. 179

Benchmark Clarifications:
   Clarification 1: See Writing Types and Elaborative Techniques.

Expository Writing

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.C.1.4: Write expository texts to explain and analyze information from multiple sources, using relevant supporting details and a logical organizational pattern.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** For the following writing lessons, students select a topic, create an organizational structure, link supporting evidence using a variety of transitional words and phrases, and provide a concluding statement. **Chapter 8 Types and Purposes: Write Informative/ Explanatory Texts** For this assignment, students use relevant facts, definitions, details, and quotations to develop a topic. • Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 207–209 • Analyze a student model then outline and write a first draft—pp. 210–213 • Assignment: Write the final draft—p. 220 **Chapter 9 Text Types and Purposes: Write Evidence-Based Essays** In this lesson, students learn to write an evidence-based informative/explanatory text about an historical conflict. This type of writing uses researched evidence from trustworthy sources to explain the topic. • Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 221–223 *continued*

COMMUNICATION

ELA.7.C.1 Communicating Through Writing

Expository Writing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	• Analyze a student model then outline and write a first draft—pp. 224–227
	• Assignment: Write the final draft—p. 234
	
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	Students summarize and paraphrase information in their notes and their finished work. They hone research skills, developing a topic by gathering, organizing, and citing relevant facts and details from multiple print and digital sources.
	• Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 235–237
	• Analyze a student model, conduct research/take notes, then outline and write a first draft—pp. 238–242
	• Assignment: Write the final draft—p. 248
	
	GRADE 7 TEACHER'S EDITION
	Chapter 8 Types and Purposes: Write Informative/ Explanatory Texts
	• Analyze a Student Model—TE pp. 210–212
	  ◦ Introduction
	  ◦ Information Organized by Idea
	  ◦ Formatting
	  ◦ Transitions
	  ◦ Facts and Details
	  ◦ Precise Language
	  ◦ Graphics
	  ◦ Conclusion
	
	Chapter 9 Text Types and Purposes: Write Evidence-Based Essays
	• Analyze a Student Model—TE pp. 224–226
	  ◦ Introduction
	  ◦ Headings
	  ◦ Background
	  ◦ Evidence
	  ◦ Definitions
	  ◦ Cause and Effect
	  ◦ Transitions
	  ◦ Multimedia
	  ◦ Formal Style
	  ◦ Conclusion
	
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Analyze a Student Model—TE pp. 238–240
	  ◦ Introduction
	  ◦ Transitions
	
	continued

COMMUNICATION

ELA.7.C.1 Communicating Through Writing

Expository Writing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Analyze a Student Model—TE pp. 238–240
	   ◦ Introduction
	   ◦ Transitions
	   ◦ Organization of Information
	   ◦ Precise Language
	   ◦ Give Relevant Information
	   ◦ Facts, Details, and Examples
	   ◦ Formal Style
	   ◦ Graphics
	   ◦ Conclusion
	   ◦ Include a List of Sources
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 8 Types and Purposes: Write Informative/ Explanatory Texts
	• Parent Resources
	   ○ Chapter 8 Home Connect Conversation Starter: Steps in a Process, Technical Terms, Graphics (graphic organizer)
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 8 Types and Purposes: Write Informative/ Explanatory Texts
	• Parent Resources
	   ○ Chapter 8 Home Connect Conversation Starter: Steps in a Process, Technical Terms, Graphics (graphic organizer)
	
	Chapter 9 Text Types and Purposes: Write Evidence-Based Essays
	• Parent Resources
	   ○ Chapter 9 Home Connect On the Go: Create a Project Timeline, Add Details and Main Ideas (graphic organizer)
	
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Parent Resources
	   ○ Chapter 10 Home Connect Activity: Ideas, Reasons, and Facts (graphic organizer)
	
	Additional online instructional support for Chapters 8, 9, and 10—
	
	• Instruction & Practice
	• Additional Practice
	• Instructional Videos

Benchmark Clarifications:
   Clarification 1: See Writing Types.

COMMUNICATION

ELA.7.C.1 *Communicating Through Writing*

Improve Writing

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.C.1.5: Improve writing by planning, revising, and editing, considering feedback from adults and peers.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and ractice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 TEACHER'S EDITION
	Writing Handbook
	• Chapter 7, TE p. 195; Chapter 8, TE p. 209; Chapter 9, TE p. 223; Chapter 10, TE p. 237; Chapter 11, TE p. 251
	
	Create: Organizational Structure
	Brainstorming, Planning, Drafting
	• Chapter 7, TE p. 199; Chapter 8, TE p. 213; Chapter 9, TE p. 227; Chapter 10, TE p. 242; Chapter 11, TE p. 255
	
	Introduce the Writing Process
	• Chapter 7, TE p. 199; Chapter 8, TE p. 213; Chapter 9, TE p. 227; Chapter 10, TE p. 242; Chapter 11, TE p. 255
	
	Writing Process Summary
	Planning, Drafting, Rubrics
	• Chapter 7, TE p. 206; Chapter 8, TE p. 220; Chapter 9, TE p. 234; Chapter 10, TE p. 248; Chapter 11, TE p. 262
	
	continued
	
	GRADE 7 DIGITAL RESOURCES
	Writing Handbook
	• Instruction & Practice/Lesson Plans
	  ○ Step 1: Planning
	  ○ Step 2: Drafting
	  ○ Step 3: Revising
	  ○ Step 4: Editing
	  ○ Step 5: Producing, Publishing, and Presenting

COMMUNICATION

ELA.7.C.2 Communicating Orally

Oral Presentation

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.C.2.1: Present information orally, in a logical sequence, emphasizing key points that support the central idea.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Connect Across Texts** • Compare and Contrast Texts (class discussion)—Chapter 1, p. 36; Chapter 2, p. 68; Chapter 3, p. 100; Chapter 4, p. 132; Chapter 5, p. 156; Chapter 6, p. 188 • Connect to the Essential Question (small group or class discussion)—Chapter 1, TE p. 37; Chapter 2, TE p. 69; Chapter 3, TE p. 101; Chapter 4, TE p. 133; Chapter 5, TE p. 157; Chapter 6, TE p. 189 **Speaking and Listening** • Discuss the Essential Question—Chapter 7, p. 204 (support point of view with reason and examples); Chapter 8, p. 218; Chapter 9, p. 232; Chapter 10, p. 246; Chapter 11, p. 260 • Good Speaker/Good Listener Checklist ○ Did I? Speak at correct volume, use clear pronunciation, and make eye contact?/Use formal English when appropriate?—p. 204 **GRADE 7 TEACHER'S EDITION** **Discussion Skills** • Chapter 1, TE pp. 17, 25, 33; Chapter 2, TE pp. 49, 57, 65; Chapter 3, TE pp. 81, 89, 97; Chapter 4, TE pp. 113, 121, 129; Chapter 5, TE pp. 145, 153, 169; Chapter 6, TE pp. 169, 177, 185; Chapter 7, TE p. 204; Chapter 8, TE p. 218; Chapter 9, TE p. 232; Chapter 10, TE p. 246; Chapter 11, TE p. 260 **Speaking and Listening Presentation** • Prepare and make a formal presentation (state topic clearly/present appropriate facts/use formal language/speak clearly, in complete sentences, and at a reasonable rate)—Chapter 1, TE p. 35; Chapter 2, TE p. 67; Chapter 3, TE p. 99; Chapter 4, TE p. 131; Chapter 5, TE p. 155; Chapter 6, TE p. 187 **Peer Collaboration** • Chapter 2, TE p. 65; Chapter 4, TE p. 129; Chapter 8, TE p. 217; Chapter 9, TE p. 231; Chapter 10, TE pp. 241, 245; Chapter 11, TE p. 259 *continued*

COMMUNICATION

ELA.7.C.2 Communicating Orally

Oral Presentation

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	Extend Thinking
	• Critical Response (share ideas with a partner)—TE p. 100
	• Critique (present ideas to the class)—TE p. 115
	• Investigate (each group present its summary to the class)—TE p. 123
	• Apply Concepts (create a presentation)—TE p. 147
	• Critical Response (share ideas with a partner)—TE p. 156
	• Analyzing Narratives (give brief presentations to the class)—TE p. 199
	
	Turn and Talk
	• Chapter 4, TE p. 105; Chapter 6, TE p. 151; Chapter 8, TE p. 180; Chapter 11, TE p. 223
	
	GRADE 7 DIGITAL RESOURCES
	Writing Handbook
	• Instruction & Practice
	  ○ Step 5: Producing, Publishing, and Presenting
	    ◦ Speaking Tips—p. 12
	      • Use language that suits your audience and the occasion, maintaining consistency in your style and tone.
	      • Speak loudly and clearly so that everyone can hear and understand you.
	      • Speak in complete sentences. Vary your sentence patterns to make your speech more interesting to your listeners.
	      • Change the pitch, rate, and volume of your voice to express your ideas.
	      • Make eye contact with your listeners and watch for audience feedback. If listeners appear confused or bored, change the pace at which you speak.
	      • When using visuals or audio, pause to allow your audience to respond to them.
	      • Clearly explain the connection between the visuals or audio and your topic.
	      • Tell listeners before you begin that you will take questions at the end of your presentation
	
	Related content
	
	Fluency Practice (Chapters 1—6)
	Develop fluent oral presentation skills, including phrasing, expression, intonation, rate, and accuracy.
	• Chapter Fluency Practice
	  ○ Chapter 1 "Courage in the Water" (Realistic Fiction)
	
	continued

COMMUNICATION

ELA.7.C.2 Communicating Orally

Oral Presentation

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	○ Chapter 2 "A Man on the Moon" (Explanatory Text with Speech) • Chapter 3 "A Valentine" (Poetry) ○ Chapter 4 "Hurricanes: Earth's Most Violent Storms" (Technical Text) ○ Chapter 5 "The Last of the Mohicans" (Historical Fiction) ○ Chapter 6 "Save the World's Forests" (Scientific Text/ Opinion Piece) • Fluency Practice: Teaching Suggestions The Teacher's Guide to Fluency features suggestions for using the continuous Reading Passage for each Reading chapter to improve student reading and comprehension.

Benchmark Clarifications:
   Clarification 1: For further guidance, see the Secondary Oral Communication Rubric.

ELA.7.C.3 Following Conventions

Conventions

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** *Full Access* is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.

Benchmark Clarifications:
   Clarification 1: Skills to be mastered at this grade level are as follows:

• Appropriately use colons.	*See Sadlier* Grammar for Writing*, Grade 7* **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Chapter 11 Punctuation** • Lesson 11.5 Semicolons and Colons—pp. 253–254
• Appropriately use dangling modifiers.	**GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Language** • Dangling Modifiers—p. 245 *continued*

COMMUNICATION

ELA.7.C.3 Following Conventions

Conventions	
7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	**PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7**

	GRADE 7 DIGITAL RESOURCES
	Chapter 10 Text Types and Purposes: Write Nonfictional Narratives
	• Instruction & Practice
	  ○ Language: Dangling Modifiers
	• Additional Practice
	  ○ Dangling Modifiers
	• Instructional Videos
	  ○ Dangling Modifiers

• Appropriately use ellipses.	**GRADE 8 DIGITAL RESOURCES**
	Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts
	• Instruction & Practice
	  ○ Language: Ellipses to Indicate Omitted Text
	• Additional Practice
	  ○ Ellipses to Indicate Omitted Text
	• Instructional Videos
	  ○ Ellipses to Indicate Omitted Text
	
	Chapter 11 Text Types and Purposes: Write Argumentative Essays
	• Instruction & Practice
	  ○ Language: Punctuation for Pauses or Breaks
	• Additional Practice
	  ○ Punctuation for Pauses or Breaks
	• Instructional Videos
	  ○ Punctuation for Pauses or Breaks

• Appropriately use hyphens.	*See Sadlier* Grammar for Writing, *Grade 7* **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Chapter 11 Punctuation** • Lesson 11.4 Other Comma Uses (using hyphens)—pp. 251–252
• Vary sentence structure.	**GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Language** • Simple, Compound, Complex, and Compound-Complex Sentences—pp. 228–229 *continued*

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ELA.7.C.3 Following Conventions

Conventions

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	GRADE 7 DIGITAL RESOURCES
	Chapter 9 Text Types and Purposes: Write Evidence-Based Texts
	• Instruction & Practice
	  ○ Language: Simple, Compound, Complex, and Compound-Complex Sentences
	• Additional Practice
	  ○ Simple, Compound, Complex, and Compound-Complex Sentences
	• Instructional Videos
	  ○ Simple, Compound, Complex, and Compound-Complex Sentences
	
	Writing Handbook
	• Instruction & Practice
	  ○ Step 3: Revising: Revising Checklist
	    ◦ Organization and Coherence
	      • Have I combined sentences for better style or to clarify meaning?—p. 6
	  ○ Step 4: Editing: Editing Checklist
	    ◦ Sentences
	      • I have a good mix of simple, compound, and complex sentences—p. 6
	
	GRADE 6 DIGITAL RESOURCES
	Chapter 10 Text Types and Purposes: Write Opinion Pieces
	• Instruction & Practice
	  ○ Language: Varying Sentence Patterns
	• Additional Practice
	  ○ Varying Sentence Patterns
	• Instructional Videos
	  ○ Varying Sentence Patterns
	
	Writing Handbook
	• Instruction & Practice
	  ○ Step 3: Revising: Revising Checklist
	    ◦ Organization and Coherence
	      • Have I varied my sentences for better style or to clarify meaning?—p. 6
	  ○ Step 4: Editing: Editing Checklist
	    ◦ Sentences
	      • I have a good mix of simple, compound, and complex sentences—p. 8
	
	continued

COMMUNICATION

ELA.7.C.3 Following Conventions

Conventions

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	○ Step 5: Producing, Publishing and Presenting ◦ Speaking Tips Vary your sentence patterns to make your speech more interesting to your listeners—p. 12 *See also Sadlier* Grammar for Writing*, Grade 8* **GRADE 6 STUDENT EDITION/TEACHER'S EDITION** **Chapter 3 Sentence Variety and Structure** • Lesson 3.2 Sentence Variety—pp. 57–59
Skills to be implemented but not yet mastered are as follows:	

• Appropriately use passive and active voice.	**GRADE 8 DIGITAL RESOURCES**
	Chapter 9 Research to Build and Present Knowledge: Write Evidence-Based Essays
	• Instruction & Practice
	  ○ Language: Active Voice and Passive Voice
	  ○ Language: Using Active Voice and Passive Voice
	• Additional Practice
	  ○ Active Voice and Passive Voice
	  ○ Using Active Voice and Passive Voice
	• Instructional Videos
	  ○ Active Voice and Passive Voice
	  ○ Using Active Voice and Passive Voice

• Use semicolons to form sentences.	**GRADE 7 STUDENT EDITION/TEACHER'S EDITION**
	Language
	• Standard Capitalization, Punctuation (semicolon), and Spelling—p. 230
	GRADE 7 DIGITAL RESOURCES
	Chapter 9 Text Types and Purposes: Write Nonfictional Narratives
	• Instruction & Practice
	  ○ Language: Standard Capitalization, Punctuation (semicolon), and Spelling
	• Additional Practice
	  ○ Standard Capitalization, Punctuation (semicolon), and Spelling
	• Instructional Videos
	  ○ Standard Capitalization, Punctuation (semicolon), and Spelling
	
	continued

Progress: English Language Arts **2ⁿᵈ Edition Correlation to Florida's B.E.S.T. Standards for English Language Arts**

Sadlier School

COMMUNICATION

▮ *ELA.7.C.3 Following Conventions*

Conventions	
7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	**PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7**
	See also Sadlier Grammar for Writing, *Grade 7* **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Chapter 11 Punctuation** • Lesson 11.5 Semicolons and Colons—pp. 253–254

• Use verbs with attention to voice and mood.	**GRADE 8 DIGITAL RESOURCES**
	Chapter 7 Text Types and Purposes: Write Fictional Narratives
	• Instruction & Practice
	  ○ Language: Verb Moods
	• Additional Practice
	  ○ Verb Moods
	• Instructional Videos
	  ○ Verb Moods
	
	Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts
	• Instruction & Practice
	  ○ Language: Shifts in Verb Voice
	  ○ Language: Shifts in Verb Mood
	• Additional Practice
	  ○ Shifts in Verb Voice
	  ○ Shifts in Verb Mood
	• Instructional Videos
	  ○ Shifts in Verb Voice
	  ○ Shifts in Verb Mood
	
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Instruction & Practice
	  ○ Language: Conditional and Subjunctive Moods
	  ○ Language: Verb Voice and Mood
	• Additional Practice
	  ○ Conditional and Subjunctive Moods
	  ○ Verb Voice and Mood
	• Instructional Videos
	  ○ Conditional and Subjunctive Moods
	  ○ Verb Voice and Mood

• Add variety to writing or presentations by using parallel structure and various types of phrases and clauses.	**GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Language** • Function of Phrases and Clauses—pp. 200–201 • Phrase and Clause Placement—p. 214 • Verbals and Verb Phrases—pp. 243–244 *continued*

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ELA.7.C.3 Following Conventions

Conventions

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	GRADE 7 DIGITAL RESOURCES
	Chapter 7 Text Types and Purposes: Write Nonfictional Narratives
	• Instruction & Practice
	  ○ Language: Function of Phrases and Clauses
	• Additional Practice
	  ○ Function of Phrases and Clauses
	• Instructional Videos
	  ○ Function of Phrases and Clauses
	
	Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts
	• Instruction & Practice
	  ○ Language: Phrase and Clause Placement
	• Additional Practice
	  ○ Phrase and Clause Placement
	• Instructional Videos
	  ○ Phrase and Clause Placement
	
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Instruction & Practice
	  ○ Language: Verbals and Verb Phrases
	• Additional Practice
	  ○ Verbals and Verb Phrases
	• Instructional Videos
	  ○ Verbals and Verb Phrases
	
	See also Sadlier Grammar for Writing*, Grade 7*
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 2 Effective Sentences and Word Choice
	• Lesson 2.4 Using Parallel Structure, pp. 41–43
	
	Chapter 3 Sentence Variety and Structure
	• Lesson 3.1 Kinds of Sentences, pp. 61–62
	• Lesson 3.2 Varying Sentence Length, pp. 63–65
	• Lesson 3.3 Varying Sentence Beginnings, pp. 66–68
	• Lesson 3.4 Independent and Subordinate Clauses, pp. 69–71
	• Lesson 3.5 Varying Sentence Structure, pp. 72–74
	• Lesson 3.6 Combining Sentences: Compound Parts, pp. 75–76
	• Lesson 3.7 Combining Sentences: Key Words and Phrases, pp. 77–78

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ELA.7.C.3 Following Conventions

Conventions

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

• Use appositives, main clauses, and subordinate clauses.	**GRADE 7 STUDENT EDITION/TEACHER'S EDITION**
	Language
	• Function of Phrases and Clauses (independent/main clauses, dependent/subordinate clauses)—pp. 200–201
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 7 Text Types and Purposes: Write Nonfictional Narratives
	• Instruction & Practice
	  ○ Language: Function of Phrases and Clauses (independent/main clauses, dependent/subordinate clauses)
	• Additional Practice
	  ○ Function of Phrases and Clauses
	• Instructional Videos
	  ○ Function of Phrases and Clauses
	
	See also Sadlier Grammar for Writing, *Grade 7*
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 3 Sentence Variety and Structure
	• Lesson 3.7 Combining Sentences: Key Words and Phrases (use an appositive phrase to combine two sentences)— pp. 77–78
	
	Chapter 11 Punctuation
	• Lesson 11.4 Other Comma Uses: Nonessential Appositive Words and Phrases—pp. 251–252

Benchmark Clarifications:
  Clarification 2: See Convention Progression by Grade Level for more information.

ELA.7.C.4 Researching

Researching and Using Information

7ᵀᴴ GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. *continued*

COMMUNICATION

ELA.7.C.4 Researching

Researching and Using Information

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts
	• Home Connect (look for and discuss print sources and reliable online sources of information)—p. 208
	
	Chapter 9 Text Types and Purposes: Write Evidence-Based Texts
	• Progress Check—p. 221
	  ○ Use evidence from informational texts—such as facts, details, and examples—to support ideas.
	• Read a Student Model—p. 225
	  ○ Use evidence from trustworthy sources that you have researched.
	
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Progress Check—p. 235
	  ○ Conduct research to answer a question.
	  ○ Gather relevant information from outside sources.
	• Home Connect (find reliable sources of information, both in print and online/draw on several sources)—p. 236
	• Analyze a student model, conduct research/take notes, then outline and write a first draft
	  ○ Give Relevant Information (from thoroughly research)—p. 239
	  ○ Include a List of Sources (sources that are credible and reliable/avoid plagiarism)—p. 240
	
	GRADE 7 TEACHER'S EDITION
	Digital Connection
	• Chapter 1 Online Research—TE p. 15
	• Chapter 2 Finding Primary Sources Online—TE p. 47
	• Chapter 3 Poetry in Performance—TE p. 79
	• Chapter 4 Using Online Tools—TE p. 111
	• Chapter 5 Read or Research—TE p. 143
	• Chapter 6 Primary Sources Online—TE p. 167
	
	Extend Thinking
	• Investigate (develop research questions)—TE p. 59
	• Critical Response (research)—TE p. 68
	• Investigate (research)—TE p. 91
	• Critical Response (research online)—TE p. 100
	• Investigate (research landforms)—TE p. 123
	• Apply Concepts (research)—TE p. 179
	• Evaluate (research the topic)—TE p. 188
	
	continued

COMMUNICATION

ELA.7.C.4 Researching

Researching and Using Information

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	Genre: Evidence-Based Text
	• Provide evidence from trustworthy sources to support claims—TE p. 224
	
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Create: Note-Taking—TE p. 241
	  ○ Collecting Sources
	  ○ Taking Notes
	  ○ Summarizing and Paraphrasing Information
	  ○ Citing Sources
	
	GRADE 7 DIGITAL RESOURCES
	Chapter 10 Research to Build and Present Knowledge: Write Research Reports
	• Parent Resources
	  ○ Chapter 10 Home Connect Activity: Ideas, Reasons, and Facts (graphic organizer)
	Writing Handbook
	• Instruction & Practice
	  ○ Step 1: Planning
	    ◦ What am I writing? (ask questions about a topic that interests you)—p. 2
	    ◦ Why am I writing? What is my purpose? (answer any questions that came up as you planned and researched your topic)—p. 2
	    ◦ Planning and Research
	      • Choose a topic that interests you (questions and answers that result from research)—p. 2
	      • Find Supporting Evidence (facts, details, definitions, examples, and quotations from experts/use reliable sources)—p. 2
	    ◦ Researching Your Topic (present relevant and up-to-date information/search print or online sources that must be reliable, accurate, and credible)—p. 4
	      • Where to Look
	      • How to Search
	      • How to Judge
	• Instruction & Practice Lesson Plans
	  ○ Step 1: Planning
	    ◦ Researching Your Topic (search a variety of reputable sources)—pp. 3 and 4

Benchmark Clarifications:
  Clarification 1: There is no requirement that students research the additional questions generated.
  Clarification 2: While the benchmark does require that students consult multiple sources, there is no requirement that they use every source they consult. Part of the skill in researching is discernment— being able to tell which information is relevant and which sources are trustworthy enough to include.

COMMUNICATION

ELA.7.C.5 Creating and Collaborating

Multimedia

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.C.5.1: Integrate diverse digital media to build cohesion in oral or written tasks.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 TEACHER'S EDITION
	Extend Thinking: Investigate
	• Give a multimedia presentation—TE p. 91
	
	Speaking and Listening Presentation
	• Provide engaging visuals to enhance presentations/use multimedia or visual elements to support points—Chapter 1, TE p. 35; Chapter 2, TE p. 67; Chapter 3, TE p. 99; Chapter 4, TE p. 131; Chapter 5, TE p. 155; Chapter 6, TE p. 187
	
	Digital Connection
	• Digital Publishing—TE p. 206
	• Using Multimedia—TE p. 220
	• Photographic Evidence—TE p. 234
	• Incorporating Graphics—TE p. 248
	• Posting an Historical Drama—TE p. 262
	
	GRADE 7 DIGITAL RESOURCES
	Writing Handbook
	• Instruction & Practic
	  ○ Step 5: Producing, Publishing, and Presenting
	    ◦ Online Publishing and Digital Slide Presentations—p. 11
	    ◦ Digital Connection (digital slide presentation)—p. 12

Benchmark Clarifications:
Clarification 1: Multimedia elements may include, but are not limited to, drawings, pictures, artifacts, and audio or digital representation. At this grade level, students are using more than one element. The elements may be of the same type (for example, two pictures or a picture and an audio recording). The elements should relate directly to the presentation and help to unify the concepts. The elements should be smoothly integrated into the presentation.

Technology in Communication

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.C.5.2: Use digital tools to produce and share writing.	**GRADE 4 INSTRUCTIONAL GUIDE** **Full Access*** *Full Access* is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach *continued*

COMMUNICATION

▌ *ELA.7.C.5 Creating and Collaborating*

Technology in Communication

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 DIGITAL RESOURCE
	Writing Handbook
	• Instruction & Practice/Lesson Plans
	  ○ Step 1: Planning
	    ○ Researching Your Topic—p. 4
	      • Where to Look (library or Internet)
	      • How to Search (use search terms)
	      • How to Judge (respectable online sources)
	      • How to Take Notes (create individual files)
	      • How to Cite Sources (online sources)
	    ○ Digital Integration
	      • Review how to use the bookmarking function on a classroom computer's search engine.
	  ○ Step 2: Drafting
	    ○ Digital Integration
	      • Use a word processing program to easily add, move, and delete content and save multiple versions of drafts.
	  ○ Step 3: Revising
	    ○ Read your draft from the computer screen and enter changes as you go.
	  ○ Step 4: Editing
	    ○ Digital Integration
	      • Students can make a new file each time they edit to create a digital record of the editing process and be able to refer to earlier versions of what they wrote.
	  ○ Step 5: Producing, Publishing, and Presenting
	    ○ Digital Connection
	      • A digital slide presentation can be a great tool to use during a speech or oral presentation.
	    ○ Assignment: Digital Presentation
	      • Publish in digital formats, such as a slide show with music or a blog entry with visuals or even video clips. Tablet users can use apps to create eBooks with text and images.

COMMUNICATION

ELA.7.C.5 Creating and Collaborating

Academic Vocabulary

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** Academic and domain-specific vocabulary are introduced in a text-based context with the appropriate standards-based instruction. **Words to Know** • General Academic Vocabulary/Domain-Specific Vocabulary—pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 108, 110, 112, 114, 116, 118, 120, 122, 124, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186 **Language** • Expressing Ideas Precisely and Concisely—pp. 258–259 **GRADE 7 TEACHER'S EDITION** • General Academic Vocabulary—Chapter 1, p. 11; Chapter 2, p. 43; Chapter 3, p. 75; Chapter 4, p. 107; Chapter 5, p. 139; Chapter 6, p. 163 • Domain-Specific Vocabulary—Chapter 1, p. 11; Chapter 2, p. 43; Chapter 3, p. 75; Chapter 4, p. 107; Chapter 5, p. 139; Chapter 6, p. 163 **Words to Know** • General Academic Vocabulary—TE pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 108, 110, 112, 114, 116, 118, 120, 122, 124, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186 • Domain-Specific Vocabulary—TE pp. 14, 16, 18, 20, 22, 26, 28, 30, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 108, 110, 112, 114, 116, 118, 120, 122, 140, 142, 144, 146, 148, 150, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182 • Working with Word Meaning—TE pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 108, 110, 112, 114, 116, 118, 120, 122, 124, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186
continued	

VOCABULARY

■ *ELA.7.V.1 Finding Meaning*

Academic Vocabulary

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

Benchmark Clarifications:
Clarification 1: To integrate vocabulary, students will apply the vocabulary they have learned to authentic speaking and writing tasks independently. This use should be intentional, beyond responding to a prompt to use a word in a sentence.
Clarification 2: Academic vocabulary appropriate to grade level refers to words that are likely to appear across subject areas for the current grade level and beyond, vital to comprehension, critical for academic discussions and writing, and usually require explicit instruction.

Morphology

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

ELA.7.V.1.2 Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.	**GRADE 7 INSTRUCTIONAL GUIDE**
	Full Access*
	Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.
	
	GRADE 7 STUDENT EDITION/TEACHER'S EDITION
	Language
	• Greek and Latin Affixes—p. 38
	• Greek and Latin Roots—p. 70
	
	GRADE 7 TEACHER'S EDITION
	Support English Language Learners
	• Study words in the affix chart—TE p. 38
	• Break up words to find Latin roots—TE p. 70
	
	GRADE 5 DIGITAL RESOURCES
	Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts
	• Instruction & Practice
	  ○ Language: Greek and Latin Affixes and Roots
	• Additional Practice
	  ○ Greek and Latin Affixes and Roots
	• Instructional Videos
	  ○ Greek and Latin Affixes and Roots
	
	Foundational Skills Handbook
	• Instruction & Practice/Lesson Plans/Additional Practice
	  ○ Base Words
	  ○ Prefixes
	  ○ Suffixes
	  ○ Greek and Latin Roots

Benchmark Clarifications:
Clarification 1: See Common Greek and Latin Roots 6-8 and Affixes.

VOCABULARY

▮ *ELA.7.V.1 Finding Meaning*

Context and Connotation

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
ELA.7.V.1.3 Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.	**GRADE 7 INSTRUCTIONAL GUIDE** **Full Access*** ***Full Access*** is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts. **GRADE 7 STUDENT EDITION/TEACHER'S EDITION** **Language** • Figurative Language—p. 102 • Context Clues—p. 134 • Word Meanings (connotations)—p. 158 • Word Relationships—pp. 190, 202 • Figurative Language: Metaphor and Simile—p. 216 • Figurative Language: Hyperbole and Personification—p. 217 • Expressing Ideas Precisely and Concisely (understand meanings and connotations)—pp. 258–259 **Chapter 3 Craft and Structure: Literary Texts** • Analyzing Literary Language: "A Valentine"/"Annabel Lee" by Edgar Allan Poe (Poetry)—pp. 76–83 **Chapter 4 Craft and Structure: Informational Texts** • Analyzing Word Meanings: "Unusual Weather Patterns" (Web Article)—pp. 108–115 **Independent Practice** • Cite Evidence (use context clues to determine meaning of an unknown word or term/check using a print or online dictionary)—p. 146 • Cite Evidence (determine connotation of a word or phrase)—p. 170 **End-of-Book Resource** • Glossary—pp. 263–269 **GRADE 7 TEACHER'S EDITION** **Support English Language Learners** • Use a print or online thesaurus or dictionary to build student glossaries—TE p. 53 **Comprehension Check** • Use context clues—TE pp. 67, 123 **Guided Instruction** • Cite Evidence (context clues)—TE pp. 109, 140 *continued*

VOCABULARY

ELA.7.V.1 Finding Meaning

Context and Connotation

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7

	Support English Language Learners
	• Teachers can help English language learners understand context clues using a think-aloud strategy—TE p. 134
	
	Differentiate Instruction
	• Consult online dictionaries to find meanings of idiomatic expressions—TE p. 216
	
	GRADE 7 DIGITAL RESOURCES
	Each Chapter
	• Student/Teacher Resources
	  ○ Glossary
	
	Chapter 3 Craft and Structure: Literary Texts
	• Instruction & Practice
	  ○ Chapter 3 Analyzing Literary Language
	• Additional Practice
	  ○ Chapter 3 Analyzing Literary Language: "A Woman's Place" (Scene from a Screenplay)
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 3 Analyzing Literary Language: "The Town Mouse and the Country Mouse" (Aesop Fable)
	• Close Reading Practice/Lesson Plan
	  ○ Chapter 3 "Toward the Unknown River" (Adventure, based on actual events)
	• Parent Resources
	  ○ Chapter 3 Home Connect Activity: Denotations and Connotations (graphic organizer)
	
	Chapter 4 Craft and Structure: Informational Texts
	• Instruction & Practice
	  ○ Chapter 4 Analyzing Word Meanings
	• Additional Practice
	  ○ Chapter 4 Analyzing Word Meanings: "High-Altitude Ballooning" (Magazine Article)
	• Assessments
	  ○ Comprehension Check
	    ◦ Chapter 4 Analyzing Word Meanings: "Prevailing Winds and the Age of Discovery" (Informational Text)
	• Close Reading Practice/Lesson Plan
	  ○ Chapter 4 Craft and Structure: Informational Texts— "Satellites: Connecting Earth and Sky" (Technical Text)
	
	continued

VOCABULARY

ELA.7.V.1 Finding Meaning

Context and Connotation	

7TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL G / GRADE 7
	Chapter 5 Integration of Knowledge and Ideas: Literary Texts • Parent Resources ○ Chapter 5 Home Connect Conversation Starter: Identify Figurative Language in a Poem or Song (graphic organizer)

Benchmark Clarifications:
Clarification 1: Review of words learned in this way is critical to building background knowledge and related vocabulary.
Clarification 2: See Context Clues and Word Relationships.
Clarification 3: See ELA.7.R.3.1 and Secondary Figurative Language.

Sadlier School