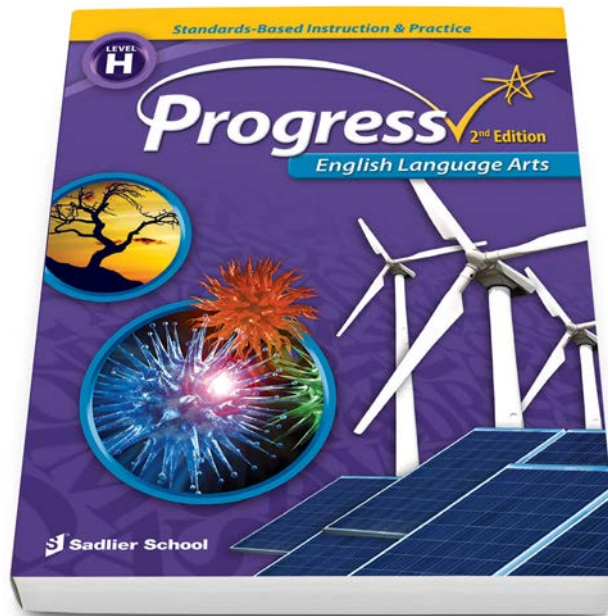


Progress

English Language Arts 2nd Edition

Correlation to Florida's Benchmarks for Excellent Student Thinking (B.E.S.T.) Standards for English Language Arts

8th Grade



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READING

ELA.8.R.1 Reading Prose and Poetry

Literary Elements

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.1.1: Analyze the interaction between character development, setting, and plot in a literary text.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 1 Key Ideas and Details: Literary Texts

- Progress Check/Home Connect
 - Determine the theme or central idea of a literary text and analyze how it is developed through characters, setting, and plot—p. 9
- Analyzing Theme and Summarizing: “The Prince Who Acquired Wisdom” (A Retelling of a Santal Folk Tale)—pp. 20–27
 - Guided Instruction
 - Cite Evidence (examine characters, setting, and plot)—p. 20
- Analyzing Plot and Character: “The Gift of the Magi” (Drama)—pp. 28–35
- Chapter 1 Review: “Searching for Treasure”/“Searching for Ghosts”—pp. 39–40

Chapter 7 Text Types and Purposes: Write Fictional Narratives

- Read a Student Model
 - Visualize/describe a story's characters, events, and setting—pp. 196, 199

GRADE 8 TEACHER'S EDITION

Assess and Respond

- Note how plot, setting, and characters work together to advance the story—TE p. 35

Differentiate Instruction

- Better understand the setting of this story by providing additional maps and/or images—TE p. 95

Extend Thinking

- Analyzing Narratives (analyze the author's use of character, setting, and plot)—TE p. 199

GRADE 8 DIGITAL RESOURCES

Chapter 1 Key Ideas and Details: Literary Texts

- Instruction & Practice
 - Chapter 1 Analyzing Plot and Character

continued

READING

ELA.8.R.1 Reading Prose and Poetry

Literary Elements

8 TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8
	<ul style="list-style-type: none"> • Additional Practice <ul style="list-style-type: none"> ◦ Chapter 1 Analyzing Plot and Character: "Trekking to Quiglo" (Science Fiction) • Assessments <ul style="list-style-type: none"> ◦ Comprehension Check <ul style="list-style-type: none"> ◦ Chapter 1 Analyzing Plot and Character: "Ting the Cook" (Chinese Fable) • Instructional Videos <ul style="list-style-type: none"> ◦ Chapter 1 Analyzing Plot and Character • Close Reading Practice/Lesson Plan/ Lesson Plan <ul style="list-style-type: none"> ◦ Chapter 1 "One Step Closer to Freedom" (Historical Fiction) • Parent Resources <ul style="list-style-type: none"> ◦ Chapter 1 Home Connect Conversation Starter: Analyze Dialogue and Events (graphic organizer) ◦ Chapter 1 Determining a Central Message: "A Wave of Courage" (Realistic Fiction) • Assessments <ul style="list-style-type: none"> ◦ Comprehension Check <ul style="list-style-type: none"> ◦ Chapter 1 Asking and Answering Questions: "Aladdin Becomes a Prince" – A Retelling of a Chinese Legend (Folktale) ◦ Chapter 1 Determining a Central Message: "The Wolf and the Young Man" – A Retelling of an Aesop Fable (Fable) • Close Reading Practice/Lesson Plan <ul style="list-style-type: none"> ◦ Chapter 1 "Heracles and Atlas" (Myth) • Parent Resources <ul style="list-style-type: none"> ◦ Chapter 1 Home Connect Conversation Starter: Setting, Events, Character's Reactions (graphic organizer)

Theme

8 TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8
<p>ELA.8.R.1.2: Analyze two or more themes and their development throughout a literary text.</p>	<p>GRADE 8 INSTRUCTIONAL GUIDE Full Access* <i>Full Access</i> is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.</p> <p style="text-align: right;"><i>continued</i></p>

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READING

ELA.8.R.1 Reading Prose and Poetry

Theme

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 1 Key Ideas and Details: Literary Texts

- Analyzing Theme and Summarizing: "The Prince Who Acquired Wisdom" (A Retelling of a Santal Folk Tale)—pp. 20–27
- Chapter 1 Review: "Searching for Treasure"/"Searching for Ghosts"—pp. 39–40

Connect Across Texts

- Connect to the Essential Question/Connect to Theme (small group/class discussion)—Chapter 1, p. 37; Chapter 3, p. 101; Chapter 5, p. 157

GRADE 8 DIGITAL RESOURCES

Chapter 1 Key Ideas and Details: Literary Texts

- Instruction & Practice
 - Chapter 1 Analyzing Theme and Summarizing
- Additional Practice
 - Chapter 1 Analyzing Theme and Summarizing: "The Lost City" (Adventure)
- Assessments
 - Comprehension Check
 - Chapter 1 Analyzing Theme and Summarizing: "The Elephant in the Dark" (Indian Fable)
- Close Reading Practice/Lesson Plan
 - Chapter 1 "One Step Closer to Freedom" (Historical Fiction)
- Parent Resources
 - Chapter 1 Home Connect Activity: Characters, Setting, Plot, and Theme (graphic organizer)

Benchmark Clarifications:

Clarification 1: For the purposes of this benchmark, theme is not a one- or two-word topic, but a complete thought that communicates the author's message.

Clarification 2: Students should continue to work with the concept of universal themes, although mastery isn't expected until 9th grade. A universal theme is an idea that applies to anyone, anywhere, regardless of cultural differences. Examples include but are not limited to an individual's or a community's confrontation with nature; an individual's struggle toward understanding, awareness, and/or spiritual enlightenment; the tension between the ideal and the real; the conflict between human beings and advancements in technology/science; the impact of the past on the present; the inevitability of fate; the struggle for equality; and the loss of innocence.

READING

ELA.8.R.1 Reading Prose and Poetry

Perspective and Point of View

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.1.3: Analyze how an author develops and individualizes the perspectives of different characters.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 3 Craft and Structure: Literary Texts

- Analyzing Point of View: "To Build a Fire" by Jack London (abridged) (Adventure)—pp. 92–99

GRADE 8 DIGITAL RESOURCES

Chapter 3 Craft and Structure: Literary Texts

- Instruction & Practice
 - Chapter 3 Analyzing Point of View:
- Additional Practice
 - Chapter 3 Analyzing Point of View: "My Summer with Daniel Boone" (Realistic Fiction)
- Assessments
 - Comprehension Check
 - Chapter 3 Analyzing Point of View: "World's Fair" (Realistic Fiction)
- Close Reading Practice/Lesson Plan
 - Chapter 3 "Life at Colony Camp: A Blog" (Science Fiction)
- Parent Resources
 - Chapter 3 Home Connect On the Go: Different Perspectives/Dramatic Irony (graphic organizer)

Benchmark Clarifications:

Clarification 1: The term *perspective* means "a particular attitude toward or way of regarding something." The term *point of view* is used when referring to the person of the narrator. This is to prevent confusion and conflation.

Poetry

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.1.4: Analyze structure, sound, imagery, and figurative language in poetry.

GRADE 8 INSTRUCTIONAL GUIDE

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continued

READING

ELA.8.R.1 Reading Prose and Poetry

Poetry

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 3 Craft and Structure: Literary Texts

- Analyzing Word Choice: "Boston" by Ralph Waldo Emerson (Poem)—pp. 76–83
- Comparing and Contrasting Text Structures: "A Mill Girl's Story" (Realistic Fiction)/"Human or Machine?" (Poetry)—pp. 84–91

GRADE 8 DIGITAL RESOURCES

Chapter 3 Craft and Structure: Literary Texts

- Instruction & Practice
 - Chapter 1 Analyzing Word Choice
- Additional Practice
 - Chapter 3 Analyzing Word Choice: "At Hatteras" (Poem)
- Assessments
 - Comprehension Check
 - Chapter 3 Analyzing Word Choice: "How the World Was Made" (Cherokee Folktale)
- Close Reading Practice/Lesson Plan
 - Chapter 3 "Life at Colony Camp: A Blog" (Science Fiction)
- Parent Resources
 - Chapter 3 Home Connect Activity: Figurative Language: Metaphor, Simile, Allusion, Personification, Connotation, and Analyogy (graphic organizer)

Benchmark Clarifications:

Clarification 1: Structural elements for this benchmark are form, line length, white space, indentation, line breaks, and stanza breaks.

Clarification 2: Sound can be created through the use of end rhyme, internal rhyme, slant rhyme, alliteration, assonance, consonance, onomatopoeia, repetition, and meter.

Clarification 3: Imagery, as used here, refers to language and description that appeals to the five senses. Clarification 4: Figurative language types for this benchmark are metaphor, simile, alliteration, onomatopoeia, personification, hyperbole, allusion, and idiom. Other examples can be used in instruction.

READING

ELA.8.R.2 Reading Informational Text

Structure

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.2.1: Analyze how individual text sections and/or features convey a purpose and/or meaning in texts.

GRADE 8 INSTRUCTIONAL GUIDE

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 3 Craft and Structure: Literary Texts

- Comparing and Contrasting Text Structures: "A Mill Girl's Story" (Realistic Fiction)/"Human or Machine?" (Poetry)—pp. 84–91
- Chapter 3 Review: "On the Trail"/"On the Road"—pp. 103–104

GRADE 8 DIGITAL RESOURCES

Chapters 1–6

- Close Reading Practice
Close Reading selections provide students with opportunities to build reading stamina, analyze and annotate texts, recording notes about annotations, and support responses with text evidence.
Students will read each selection three times, making notes and annotating the text as they read. During the 2nd Read, students focus on language and text structure.

Chapter 3 Craft and Structure: Literary Texts

- Instruction & Practice
 - Chapter 3 Comparing and Contrasting Text Structures
- Additional Practice
 - Chapter 3 Comparing and Contrasting Text Structures: "Last Run" (Short Story)/"Road Trip" (Drama)
- Assessments
 - Comprehension Check
 - Chapter 3 Comparing and Contrasting Text Structures: "Hike!" (Short Story)/"Going to Grandma's" (Short Story)
- Close Reading Practice/Lesson Plan
 - Chapter 3 "Life at Colony Camp: A Blog" (Science Fiction)
- Parent Resources
 - Chapter 3 Home Connect Conversation Starter: Compare Text Structures (graphic organizer)

GRADE 7 DIGITAL RESOURCES

Chapter 4 Craft and Structure: Informational Texts

- Instruction & Practice
 - Analyzing Text Structure: "Earth's Unique Landforms" (Technical Text)

continued

READING

ELA.8.R.2 Reading Informational Text

Structure

8 TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8
	<ul style="list-style-type: none"> • Additional Practice <ul style="list-style-type: none"> ◦ Chapter 4 Analyzing Text Structure: “A Tour of the Atmosphere” (Explanatory Text) • Assessments <ul style="list-style-type: none"> ◦ Comprehension Check <ul style="list-style-type: none"> ◦ Chapter 4 Analyzing Text Structure: “Windmills and the Great Plains” (Expository Nonfiction) • Instructional Videos <ul style="list-style-type: none"> ◦ Chapter 4 Analyzing Text Structure • Close Reading Practice <ul style="list-style-type: none"> ◦ Chapter 4 “Satellites: Connecting Earth and Sky” (Technical Text) ◦ Chapter 4 Close Reading Lesson Plan • Parent Resources <ul style="list-style-type: none"> ◦ Chapter 4 Home Connect ◦ Chapter 4 Home Connect Activity: Organization/Structure of Text (graphic organizer)

Central Idea

8 TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8
<p>ELA.8.R.2.2: Analyze two or more central ideas and their development throughout a text.</p>	<p>GRADE 8 INSTRUCTIONAL GUIDE Full Access* <i>Full Access</i> is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.</p> <p>GRADE 8 STUDENT EDITION/TEACHER'S EDITION Chapter 2 Key Ideas and Details: Informational Texts</p> <ul style="list-style-type: none"> • Determining Central Ideas/Summarizing: “American Labor and the Great Depression” (Online Article)—pp. 52–59 • Chapter 2 Review: “Vikings in North America” (Textbook Article)—pp. 59–60 <p>GRADE 8 DIGITAL RESOURCES Chapter 2 Key Ideas and Details: Informational Texts</p> <ul style="list-style-type: none"> • Instruction & Practice <ul style="list-style-type: none"> ◦ Chapter 2 Determining Central Ideas/Summarizing • Additional Practice <ul style="list-style-type: none"> ◦ Chapter 2 Determining Central Ideas/Summarizing: “Shall Not Be Denied” (Narrative Nonfiction) <p style="text-align: right;"><i>continued</i></p>

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READING

ELA.8.R.2 Reading Informational Text

Central Idea

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

- Assessments
 - Comprehension Check
 - Chapter 2 Determining Central Ideas/Summarizing: "Jane Addams" (Biography)
- Close Reading Practice/Lesson Plan
 - Chapter 2 "Fireside Chat 19: The War with Japan (Dec. 9, 1941)" (Speech)
- Parent Resources
 - Chapter 2 Home Connect Conversation Starter: Details and Main Ideas (graphic organizer)

Purpose and Perspective

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.2.3: Explain how an author establishes and achieves purpose(s) through rhetorical appeals and/or figurative language.

GRADE 8 INSTRUCTIONAL GUIDE

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 3 Craft and Structure: Literary Texts

- Analyzing Word Choice: "Boston" by Ralph Waldo Emerson (Poem)—pp. 76–83
- Chapter 3 Review: "On the Trail"/"On the Road"—pp. 103–104

Language

- Figurative Language (verbal irony, sarcasm, overstatement/exaggeration, pun)—p. 102

GRADE 8 TEACHER'S EDITION

Assess and Respond

- Use a Venn diagram to brainstorm original similes and metaphors—TE p. 216

GRADE 8 DIGITAL RESOURCES

Chapter 3 Craft and Structure: Literary Texts

- Instruction & Practice
 - Chapter 1 Analyzing Word Choice
- Additional Practice
 - Chapter 3 Analyzing Word Choice: "At Hatteras" (Poem)

continued

READING

ELA.8.R.2 Reading Informational Text

Purpose and Perspective

8 TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8
	<ul style="list-style-type: none"> • Assessments <ul style="list-style-type: none"> ◦ Comprehension Check <ul style="list-style-type: none"> ◦ Chapter 3 Analyzing Word Choice: "How the World Was Made" (Cherokee Folktale) • Close Reading Practice/Lesson Plan <ul style="list-style-type: none"> ◦ Chapter 3 "Life at Colony Camp: A Blog" (Science Fiction) • Parent Resources <ul style="list-style-type: none"> ◦ Chapter 3 Home Connect Activity: Figurative Language: Metaphor, Simile, Allusion, Personification, Connotation, and Analyogy (graphic organizer)
<p>Benchmark Clarifications:</p> <p>Clarification 1: Figurative language use that students will analyze are metaphor, simile, alliteration, onomatopoeia, personification, hyperbole, meiosis (understatement), allusion, and idiom. Other examples can be used in instruction.</p> <p>Clarification 2: Students will explain the appropriateness of appeals in achieving a purpose. In this grade level, students are using and responsible for the appeals of logos, ethos, and pathos.</p> <p>Clarification 3: See Secondary Figurative Language.</p> <p>Clarification 4: See Rhetorical Appeals and Rhetorical Devices.</p>	

Argument

8 TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS	PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8
<p>ELA.8.R.2.4: Track the development of an argument, analyzing the types of reasoning used and their effectiveness, identifying ways in which the argument could be improved.</p>	<p>GRADE 8 INSTRUCTIONAL GUIDE</p> <p>Full Access*</p> <p><i>Full Access</i> is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.</p> <p>GRADE 8 STUDENT EDITION/TEACHER'S EDITION</p> <p>Chapter 6 Integration of Knowledge and Ideas: Informational Texts</p> <ul style="list-style-type: none"> • Evaluating Evidence and Reasoning: "Remarks by the President on America's Energy Security" by Barack Obama (abridged) (Speech)—pp. 172-179 • Chapter 6 Review: "At the Centennial" (Scientific Narrative)/"Museum Exhibit: Telephones" (Web Article)—pp. 191-192 <p style="text-align: right;"><i>continued</i></p>

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READING

ELA.8.R.1 Reading Prose and Poetry

Argument

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 DIGITAL RESOURCES

Chapter 6 Integration of Knowledge and Ideas: Informational Texts

- Instruction & Practice
 - Chapter 6 Evaluating Evidence and Reasoning
- Additional Practice
 - Chapter 6 Evaluating Evidence and Reasoning: "The Graphene Revolution" (Opinion Piece)
- Assessments
 - Comprehension Check
 - Chapter 6 Evaluating Evidence and Reasoning: "The Case for Sustaining Biodiversity" (Persuasive Text)
- Instructional Videos
 - Chapter 6 Evaluating Evidence and Reasoning
- Close Reading Practice/Lesson Plan
 - Chapter 6 "Radio Waves" (Web Article)/"Don't Touch That Dial" (Editorial)
- Parent Resources
 - Chapter 6 Home Connect On the Go: Evaluate Reasons and Evidence for Arguments (graphic organizer)

Benchmark Clarifications:

Clarification 1: For more information on types of reasoning, see Types of Logical Reasoning.

Clarification 2: Instruction in types of reasoning will include an introduction to fallacies in reasoning. Fallacies that are related to content, informal fallacies, will be the focus. See Fallacies in Reasoning (Informal).

ELA.8.R.3 Reading Across Genres

Interpreting Figurative Language

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.3.1: Analyze how figurative language contributes to meaning and explain examples of symbolism in text(s).

GRADE 8 INSTRUCTIONAL GUIDE

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continued

READING

ELA.8.R.3 Reading Across Genres

Interpreting Figurative Language

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 3 Craft and Structure: Literary Texts

- Analyzing Word Choice: "Boston" by Ralph Waldo Emerson (Poem)—pp. 76–83
- Chapter 3 Review: "On the Trail"/"On the Road"—pp. 103–104

Language

- Figurative Language (verbal irony, sarcasm, overstatement/exaggeration, pun)—p. 102
- Connotation and Denotation—p. 190

GRADE 8 TEACHER'S EDITION

Assess and Respond

- Use a Venn diagram to brainstorm original similes and metaphors—TE p. 216

GRADE 8 DIGITAL RESOURCES

Chapter 3 Craft and Structure: Literary Texts

- Instruction & Practice
 - Chapter 3 Analyzing Word Choice
- Additional Practice
 - Chapter 3 Analyzing Word Choice: "At Hatteras" (Poem)
- Assessments
 - Comprehension Check
 - Chapter 3 Analyzing Word Choice: "How the World Was Made" (Cherokee Folktale)
- Close Reading Practice/Lesson Plan
 - Chapter 3 "Life at Colony Camp: A Blog" (Science Fiction)
- Parent Resources
 - Chapter 3 Home Connect Activity: Figurative Language: Metaphor, Simile, Allusion, Personification, Connotation, and Analogy (graphic organizer)

Benchmark Clarifications:

Clarification 1: Figurative language use that students will analyze are metaphor, simile, alliteration, onomatopoeia, personification, hyperbole, allusion, and idiom. Other examples can be used in instruction. Clarification 2: See Secondary Figurative Language.

Paraphrasing and Summarizing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.3.2: Paraphrase content from grade-level texts.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach

continued

READING

ELA.8.R.3 Reading Across Genres

Paraphrasing and Summarizing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 2 Key Ideas and Details: Informational Texts

- Determining Central Ideas/Summarizing: "American Labor and the Great Depression" (Online Article)—pp. 52–59
 - Guided Instruction
 - Cite Evidence (using material from primary sources—quoted, summarized, or paraphrased—to support their points)—p. 53

Chapter 10 Research to Build and Present Knowledge:

Write Research Reports

- Paraphrasing—p. 239
- Taking Notes
 - Use index cards (summarize or paraphrase information)—p. 241
- Assignment (paraphrase and quote relevant source information properly)—p. 248

GRADE 8 TEACHER'S EDITION

Differentiate Instruction

- Paraphrase the explanations—TE p. 230

Chapter 10 Research to Build and Present Knowledge:

Write Research Reports

- Create: Note-Taking
 - Summarizing and Paraphrasing Information—TE p. 241

GRADE 8 DIGITAL RESOURCES

Writing Handbook

- Instruction & Practice
 - Step 1: Planning—p. 4
 - How to Take Notes (paraphrase or summarize/using quotations)

Benchmark Clarifications:

Clarification 1: Most grade-level texts are appropriate for this benchmark.

READING

ELA.8.R.3 Reading Across Genres

Comparative Reading

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.3.3: Compare and contrast the use or discussion of archetypes in texts.

GRADE 8 INSTRUCTIONAL GUIDE

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 5 Integration of Knowledge and Ideas: Literary Texts

- Analyzing Sources of Fiction: "The Scavenger Hunt" (Realistic Fiction)—pp. 148–155
 - Cite Evidence: Archetypes—p. 148
- Connect Across Tests
 - Compare and Contrast Texts—p. 156

GRADE 8 TEACHER'S EDITION

Speaking and Listening Presentation

- Present facts and details about hero archetypes and quests in two or three cultures—TE p. 155

Review: Analyzing Sources

- Analyze character types (archetypes) from traditional sources of fiction—TE p. 254

GRADE 8 DIGITAL RESOURCES

Chapter 5 Integration of Knowledge and Ideas: Literary Texts

- Instruction & Practice
 - Chapter 5 Analyzing Sources of Fiction
- Additional Practice
 - Chapter 5 Analyzing Sources of Fiction: "The Story of Bjarki" (Norse Epic)/"Bjarki and the Giant Snake" (Drama)
- Assessments
 - Comprehension Check
 - Chapter 5 Analyzing Sources of Fiction: "Mikaela Faces Her Fear of Heights" (Narrative Nonfiction)
- Close Reading Practice/Lesson Plan
 - Chapter 5 Home Connect Activity: Myths and Traditional Stories: Literary Elements (graphic organizer)
- Parent Resources
 - Chapter 5 Home Connect On the Go: Compare Print and Film Versions (graphic organizer)

Benchmark Clarifications:
Clarification 1: See Archetypes.

READING

ELA.8.R.3 Reading Across Genres

Understanding Rhetoric

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.R.3.4: Explain how an author uses rhetorical devices to support or advance an appeal.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.

GRADE 8 TEACHER'S EDITION

Chapter 2 Key Ideas and Details: Informational Texts

- Analyzing Relationships in a Text: "The Home Front of the War" by Agatha Eustace Randall (Magazine Editorial)—pp. 60–67
 - Cite Evidence: Using a rhetorical question—TE p. 61

Benchmark Clarifications:

- Clarification 1: Rhetorical devices for the purposes of this benchmark are the figurative language devices from 8.R.3.1 with the addition of irony, rhetorical question, antithesis, and zeugma.
- Clarification 2: See Secondary Figurative Language.
- Clarification 3: See Rhetorical Appeals and Rhetorical Devices.
- Clarification 4: Students will explain the connection between an author's use of rhetorical devices and the appeal—logos, ethos, or pathos—that is being made. Instruction should focus on ensuring students can explain how specific rhetorical devices contribute to the development of the rhetorical appeal(s) the author uses.

COMMUNICATION

ELA.8.C.1 Communicating Through Writing

Narrative Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.1.2: Write personal or fictional narratives using narrative techniques, varied transitions, and a clearly established point of view.

GRADE 8 INSTRUCTIONAL GUIDE

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continued

COMMUNICATION

■ ELA.8.C.1 Communicating Through Writing

Narrative Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 TEACHER'S EDITION

- Extend Thinking: Writing a Folktale—TE p. 36
- Learning Progressions—TE p. 195A
- Genre: Fictional Narrative—TE p. 196

GRADE 8 DIGITAL RESOURCES

Chapter 7 Text Types and Purposes: Write Fictional Narratives

- Parent Resources
 - Chapter 7 Home Connect Conversation Starter: Play a Story-Telling Game (graphic organizer)

Additional online instructional support for Chapter 7 includes—

- Instruction & Practice
- Additional Practice
- Instructional Videos

Benchmark Clarifications:

Clarification 1: See Writing Types and Narrative Techniques.

Argumentative Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.1.3: Write to argue a position, supporting at least one claim and rebutting at least one counterclaim with logical reasoning, credible evidence from sources, elaboration, and using a logical organizational structure.

GRADE 8 INSTRUCTIONAL GUIDE

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 11 Text Types and Purposes: Write Argumentative Essays

- Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 249–251
- Analyze a student model then outline and write a first draft—pp. 252–255
- Assignment: Write the final draft—p. 262

continued

COMMUNICATION

ELA.8.C.1 Communicating Through Writing

Argumentative Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 DIGITAL RESOURCES

Chapter 11 Text Types and Purposes: Write Opinion Pieces

- Parent Resources
 - Chapter 11 Home Connect Conversation Starter: Claim and Counterclaim and Reasons (graphic organizer)

Additional online instructional support for Chapter 11 includes—

- Instruction & Practice
- Additional Practice
- Instructional Videos

Related content

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 6 Integration of Knowledge and Ideas Informational Texts

- Evaluating Evidence and Reasoning: “Remarks by the President on America’s Energy Security” by Barack Obama (abridged) (Speech)—pp. 172-179

GRADE 8 TEACHER'S EDITION

Extend Thinking

- Chapter 4 Assess (share opinions about threat of outbreaks today)—TE p. 123

Discussion Skills

- Find evidence to support positions and prepare counterarguments against the opposing position—TE p. 129

Benchmark Clarifications:

Clarification 1: See Writing Types and Elaborative Techniques.

Expository Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.1.4: Write expository texts to explain and analyze information from multiple sources, using relevant supporting details, logical organization, and varied purposeful transitions.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

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continued

COMMUNICATION

ELA.8.C.1 Communicating Through Writing

Expository Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

For the following writing lessons, students select a topic, create an organizational structure, link supporting evidence using a variety of transitional words and phrases, and provide a concluding statement.

Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts

- Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 207–209
- Analyze a student model then outline and write a first draft—pp. 210–213
- Assignment: Write the final draft—p. 220

Chapter 9 Text Types and Purposes: Write Evidence-Based Essays

In this lesson, students summarize a literary work then state an idea based on their analysis of an element of that work. Next, they elaborate using linked, supporting evidence in the form of direct quotations and paraphrases, followed by a concluding statement.

- Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 221–223
- Analyze a student model then outline and write a first draft—pp. 224–227
- Assignment: Write the final draft—p. 234

Chapter 10 Research to Build and Present Knowledge: Write Research Reports

Students summarize and paraphrase information in their notes and their finished work. They hone research skills, developing a topic by gathering, organizing, and citing relevant facts and details from multiple print and digital sources.

- Chapter Opener (Progress Check/Home Connect/Essential Question/Theme)—pp. 235–237
- Analyze a student model, conduct research/take notes, then outline and write a first draft—pp. 238–243
- Assignment: Write the final draft—p. 248

GRADE 8 DIGITAL RESOURCES

Chapter 8 Types and Purposes: Write Informative/ Explanatory Texts

- Parent Resources
 - Chapter 8 Home Connect Conversation Starter: Finding Credible Sources (graphic organizer)

continued

COMMUNICATION

■ ELA.8.C.1 Communicating Through Writing

Expository Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

Chapter 10 Research to Build and Present Knowledge: Write Research Reports

- Parent Resources
 - Chapter 10 Home Connect Activity: Main Idea and Supporting Details (graphic organizer)

Additional online instructional support for Chapters 8, 9, and 10 includes—

- Instruction & Practice
- Additional Practice
- Instructional Videos

Benchmark Clarifications:

Clarification 1: See Writing Types.

Improve Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.1.5: Improve writing by planning, editing, considering feedback from adults and peers, and revising for clarity and cohesiveness.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

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GRADE 8 TEACHER'S EDITION

Writing Handbook

- Chapter 7, TE p. 195; Chapter 8, TE p. 209; Chapter 9, TE p. 223; Chapter 10, TE p. 237; Chapter 11, TE p. 251

Create: Organizational Structure

Brainstorming, Planning, Drafting

- Chapter 7, TE p. 199; Chapter 8, TE p. 213; Chapter 9, TE p. 227; Chapter 10, TE p. 242; Chapter 11, TE p. 255

Introduce the Writing Process

- Chapter 7, TE p. 199; Chapter 8, TE p. 213; Chapter 9, TE p. 227; Chapter 10, TE p. 242; Chapter 11, TE p. 255

Writing Process Summary

Planning, Drafting, Rubrics

- Chapter 7, TE p. 206; Chapter 8, TE p. 220; Chapter 9, TE p. 234; Chapter 10, TE p. 248; Chapter 11, TE p. 262

continued

COMMUNICATION

■ ELA.8.C.1 Communicating Through Writing

Improve Writing

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 DIGITAL RESOURCES

Writing Handbook

- Instruction & Practice/Lesson Plans
 - Step 1: Planning
 - Step 2: Drafting
 - Step 3: Revising
 - Step 4: Editing
 - Step 5: Producing, Publishing, and Presenting

■ ELA.8.C.2 Communicating Orally

Oral Presentation

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.2.1: Present information orally, in a logical sequence, supporting the central idea with credible evidence.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Connect Across Texts

- Support a Claim (be prepared to discuss your ideas with the class)—Chapter 1, p. 36; Chapter 6, p. 188
- Compare and Contrast Texts (be prepared to discuss your ideas with the class)—Chapter 2, p. 68; Chapter 3, p. 100; Chapter 4, p. 132; Chapter 5, p. 156
- Connect to the Essential Question/Connect to the Theme (small group/class discussion)—Chapter 1, p. 37; Chapter 2, p. 69; Chapter 3, p. 101; Chapter 4, p. 133; Chapter 5, p. 157; Chapter 6, p. 189

Speaking and Listening

- Discuss the Essential Question (be prepared for small group/class discussion)—Chapter 7, p. 204; Chapter 8, p. 218; Chapter 9, p. 232; Chapter 10, p. 246; Chapter 11, p. 260

continued

COMMUNICATION

ELA.8.C.2 Communicating Orally

Oral Presentation

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 TEACHER'S EDITION

Extend Thinking

- Formulate (discuss ideas in small groups then share them with the class)—TE p. 19
- Investigate (each group present work to the rest of the class)—TE p. 27
- Writing a Folktale (read stories aloud to the class)—TE p. 36
- Hypothesize (groups analyze information, discuss ideas, then present points)—TE p. 51
- Investigate (share responses with the group)—TE p. 68
- Investigate (present findings in a paper or multimedia presentation)—TE p. 83
- Construct (write a letter/read to the class)—TE p. 91
- Investigate (find visuals online to share with the class)—TE p. 100
- Assess (share ideas and opinions)—TE p. 123
- Investigate (create a presentation to share findings with the class)—TE p. 132
- Critique (debate issue with another team)—TE p. 147
- Analyzing Characters (write dialogue/share with the class)—TE p. 156
- Investigate (debate the issue)—TE p. 171
- Investigate (present findings in a paper or multimedia presentation)—TE p. 179
- Create a Response to Literature (present a group response)—TE p. 199
- Create a Response to Literature (create a drawing, painting, photograph, or sculpture/present to class)—TE p. 227

Speaking and Listening Presentation

- Prepare and make a formal presentation (state topic clearly/present appropriate facts/use formal language/speak clearly, in complete sentences, and at a reasonable rate)—Chapter 1, TE p. 35; Chapter 2, TE p. 67; Chapter 3, TE p. 99; Chapter 4, TE p. 131; Chapter 5, TE p. 155; Chapter 6, TE p. 187

GRADE 8 DIGITAL RESOURCES

Writing Handbook

- Instruction & Practice
 - Step 5: Producing, Publishing, and Presenting
 - Speaking Tips—p. 12
 - Use language that suits your audience and the occasion, maintaining consistency in your style and tone.
 - Speak loudly and clearly so that everyone can hear and understand you.

continued

COMMUNICATION

ELA.8.C.2 Communicating Orally

Oral Presentation

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

- Speak in complete sentences. Vary your sentence patterns to make your speech more interesting to your listeners.
- Change the pitch, rate, and volume of your voice to express your ideas.
- Make eye contact with your listeners and watch for audience feedback. If listeners appear confused or bored, change the pace at which you speak.
- When using visuals or audio, pause to allow your audience to respond to them.
- Clearly explain the connection between the visuals or audio and your topic.
- Tell listeners before you begin that you will take questions at the end of your presentation.

Related content

Fluency Practice (Chapters 1–6)

Develop fluent oral presentation skills, including phrasing, expression, intonation, rate, and accuracy.

- Chapter Fluency Practice
 - “Charlie and the Advice” (Scottish Traditional Tale)
 - “American Labor and the Great Depression” (Online Article)
 - “A Mill Girl’s Story” (Realistic Fiction)
 - “Controlling Disease Outbreaks” (Science Journal Article)
 - “Red Badge” (Movie Script)
 - “Op-Ed: President’s Clean Energy Plan Must Be Refocused” (Opinion Piece)
 - “Charlie and the Advice” (Scottish Traditional Tale); “American Labor and the Great Depression” (Online Article); “A Mill Girl’s Story” (Realistic Fiction); “Controlling Disease Outbreaks” (Science Journal Article); “Red Badge” (Movie Script); “Op-Ed: President’s Clean Energy Plan Must Be Refocused” (Opinion Piece)
- Fluency Practice: Teaching Suggestions
The Teacher’s Guide to Fluency features suggestions for using the continuous Reading Passage for each Reading chapter to improve student reading and comprehension.

Benchmark Clarifications:

- Clarification 1: At this grade level, the emphasis is on the content, but students are still expected to follow earlier expectations: volume, pronunciation, and pacing.
- Clarification 2: For further guidance, see the Secondary Oral Communication Rubric.

COMMUNICATION

ELA.8.C.3 Following Conventions

Conventions

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.3.1: Follow the rules of standard English grammar, punctuation, capitalization, and spelling appropriate to grade level.

GRADE 8 INSTRUCTIONAL GUIDE

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Benchmark Clarifications:

Clarification 1: Skills to be mastered at this grade level are as follows:

- Appropriately use passive and active voice.

GRADE 8 STUDENT EDITION/TEACHER'S EDITION **Language**

- Active Voice and Passive Voice—pp. 228–229
- Using Active Voice and Passive Voice—pp. 230–231

GRADE 8 DIGITAL RESOURCES

Chapter 9 Research to Build and Present Knowledge: Write Evidence-Based Essays

- Instruction & Practice
 - Language: Active Voice and Passive Voice
 - Language: Using Active Voice and Passive Voice
- Additional Practice
 - Active Voice and Passive Voice
 - Using Active Voice and Passive Voice
- Instructional Videos
 - Active Voice and Passive Voice
 - Using Active Voice and Passive Voice

- Use semicolons to form sentences.

GRADE 7 DIGITAL RESOURCES

Chapter 9 Text Types and Purposes: Write Nonfictional Narratives

- Instruction & Practice
 - Language: Standard Capitalization, Punctuation (semicolon), and Spelling
- Additional Practice
 - Standard Capitalization, Punctuation, and Spelling
- Instructional Videos
 - Standard Capitalization, Punctuation (semicolon), and Spelling

See also *Sadlier Grammar for Writing, Grade 8*

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 11 Punctuation

- Lesson 11.5 Semicolons and Colons—pp. 277–278

COMMUNICATION

ELA.8.C.3 Following Conventions

Conventions

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

- Use verbs with attention to voice and mood.

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Language

- Verb Moods—pp. 202-203
- Shifts in Verb Voice—p. 214
- Shifts in Verb Mood—p. 215
- Conditional and Subjunctive Moods—p. 243
- Verb Voice and Mood—pp. 244-245

GRADE 8 DIGITAL RESOURCES

Chapter 7 Text Types and Purposes: Write Fictional Narratives

- Instruction & Practice
 - Language: Verb Moods
- Additional Practice
 - Verb Moods
- Instructional Videos
 - Verb Moods

Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts

- Instruction & Practice
 - Language: Shifts in Verb Voice
 - Language: Shifts in Verb Mood
- Additional Practice
 - Shifts in Verb Voice
 - Shifts in Verb Mood
- Instructional Videos
 - Shifts in Verb Voice
 - Shifts in Verb Mood

Chapter 10 Research to Build and Present Knowledge: Write Research Reports

- Instruction & Practice
 - Language: Conditional and Subjunctive Moods
 - Language: Verb Voice and Mood
- Additional Practice
 - Conditional and Subjunctive Moods
 - Verb Voice and Mood
- Instructional Videos
 - Conditional and Subjunctive Moods
 - Verb Voice and Mood

Skills to be implemented but not yet mastered are as follows:

COMMUNICATION

ELA.8.C.3 Following Conventions

Conventions

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

- Add variety to writing or presentations by using parallel structure and various types of phrases and clauses.

GRADE 7 DIGITAL RESOURCES

Chapter 7 Text Types and Purposes: Write Nonfictional Narratives

- Instruction & Practice
 - Language: Function of Phrases and Clauses
- Additional Practice
 - Function of Phrases and Clauses
- Instructional Videos
 - Function of Phrases and Clauses

Chapter 8 Text Types and Purposes: Write Informative/ Explanatory Texts

- Instruction & Practice
 - Language: Phrase and Clause Placement
- Additional Practice
 - Phrase and Clause Placement
- Instructional Videos
 - Phrase and Clause Placement

Chapter 10 Research to Build and Present Knowledge: Write Research Reports

- Instruction & Practice
 - Language: Verbals and Verb Phrases
- Additional Practice
 - Verbals and Verb Phrases
- Instructional Videos
 - Verbals and Verb Phrases

See also *Sadlier Grammar for Writing, Grade 8*

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 2 Effective Sentences and Word Choice

- Lesson 2.3 Parallel Structure—pp. 39–41

Chapter 3 Sentence Variety and Structure—

- Lesson 3.1 Varying Sentence Length—pp. 65–67
- Lesson 3.2 Varying Sentence Beginnings—pp. 68–70
- Lesson 3.3 Independent and Subordinate Clauses—pp. 71–73
- Lesson 3.4 Types of Sentence Structure—pp. 74–76
- Lesson 3.5 Using Phrases—pp. 77–79
- Lesson 3.6 Combining Sentences: Coordinating Conjunctions—pp. 80–81
- Lesson 3.7 Combining Sentences: Key Words and Phrases—pp. 82–83
- Lesson 3.8 Combining Sentences: Subordinate Clauses—pp. 84–85

COMMUNICATION

ELA.8.C.3 Following Conventions

Conventions

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

Benchmark Clarifications:

Clarification 2: See Convention Progression by Grade Level for more information.

ELA.8.C.4 Researching

Researching and Using Information

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.4.1: Conduct research to answer a question, drawing on multiple reliable and valid sources, and generating additional questions for further research.

GRADE 8 INSTRUCTIONAL GUIDE

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Chapter 10 Research to Build and Present Knowledge:

Write Research Reports

- Progress Check (gather relevant information from multiple print and digital sources)—p. 235
- Home Connect (guide students as they review a source to find relevant facts and details)—p. 236
- Read a Student Model
 - Relevant Information (make sure the information you gather from your sources is relevant and useful)—p. 239

GRADE 8 TEACHER'S EDITION

Digital Connection

- Chapter 1 Researching World Literature—TE p. 15
- Chapter 2 Primary Sources Online—TE p. 47
- Chapter 3 History Online—TE p. 79
- Chapter 4 Public Libraries and 3-D Printers—TE p. 111
- Chapter 5 Movie Clips Online—TE p. 143
- Chapter 6 Articles Online—TE p. 167

Extend Thinking

- Investigate (conduct research)—TE p. 27, 59, 68, 83, 100, 132, 171, 179

Genre: Research Report

- Conduct research to gather information about several aspects of a topic of interest—TE p. 238

continued

COMMUNICATION

ELA.8.C.4 Researching

Researching and Using Information

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

Chapter 10 Research to Build and Present Knowledge: Write Research Reports

- Create: Note-Taking
 - Taking Notes (students should write facts and details relevant to their research projects on index cards)—TE p. 241

GRADE 8 DIGITAL RESOURCES

Chapter 10 Text Types and Purposes: Write Research Reports

- Instruction & Practice
 - Write Research Reports
- Additional Practice
 - Write Research Reports
- Parent Resources
 - Chapter 10 Home Connect Activity: Main Idea and Supporting Details (graphic organizer)

Writing Handbook

- Instruction & Practice
 - Step 1: Planning
 - What am I writing? (ask questions about a topic that interests you)—p. 2
 - Why am I writing? (formulate original questions about a topic and conduct research to answer them)—p. 2
 - Researching Your Topic—p. 4
 - Where to Look
 - How to Search
 - How to Judge
- Instruction & Practice Lesson Plans
 - Step 1: Planning
 - Researching Your Topic (generate viable questions about the topic before beginning research)—pp. 3 and 4
 - Assignment: Planning (consult several credible and current sources to learn about the topic and develop a list of research questions)—pp. 3 and 4

Benchmark Clarifications:

Clarification 1: There is no requirement that students research the additional questions generated.

Clarification 2: While the benchmark does require that students consult multiple sources, there is no requirement that they use every source they consult. Part of the skill in researching is discernment—being able to tell which information is relevant and which sources are trustworthy enough to include.

COMMUNICATION

ELA.8.C.5 Creating and Collaborating

Multimedia

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.5.1: Integrate diverse digital media to emphasize the relevance of a topic or idea in oral or written tasks.

GRADE 8 INSTRUCTIONAL GUIDE

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GRADE 8 TEACHER'S EDITION

Extend Thinking

- Chapter 1 Investigate (illustrate summaries)—TE p. 27
- Chapter 3 Investigate (present findings in a paper or multimedia presentation)—TE p. 83
- Chapter 3 Investigate (find visuals online to share with the class)—TE p. 100
- Chapter 4 Investigate (create a presentation to share findings with the class)—TE p. 132
- Chapter 6 Investigate (present findings in a paper or multimedia presentation)—TE p. 179
- Chapter 7 Create a Response to Literature (create a work of art)—TE p. 199
- Chapter 9 Create a Response to Literature (create a drawing, painting, photograph, or sculpture/display in a gallery)—TE p. 227

Speaking and Listening Presentation

- Provide engaging visuals to enhance presentations/use multimedia or visual elements to support points—Chapter 1, TE p. 35; Chapter 2, TE p. 67; Chapter 3, TE p. 99; Chapter 4, TE p. 131; Chapter 5, TE p. 155; Chapter 6, TE p. 187

Digital Connection

- Chapter 7 Publishing Online—TE p. 206
- Chapter 8 Publishing Online—TE p. 220
- Chapter 9 Creating a Blog—TE p. 234
- Chapter 10 Documentary—TE p. 248

GRADE 8 DIGITAL RESOURCES

Writing Handbook

- Step 5: Producing, Publishing, and Presenting—p. 12
 - Digital Connection
 - Consider using software programs to create animation videos. Or, make a video of yourself giving the presentation. Enhance the presentation by using editing software and adding music and graphics.

continued

COMMUNICATION

■ ELA.8.C.5 Creating and Collaborating

Multimedia

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

Related content

GRADE 8 STUDENT EDITION/TEACHER'S EDITION
Chapter 6 Integration of Knowledge and Ideas:
Informational Texts

- Evaluating Different Mediums: "Types of Food Preservation: Pasteurization" (Web Article)—pp. 164–171

Technology in Communication

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.C.5.2: Use a variety of digital tools to collaborate with others to produce writing

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

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GRADE 8 DIGITAL RESOURCE

Writing Handbook

- Instruction & Practice/Lesson Plans
 - Step 1: Planning
 - Researching Your Topic—p. 4
 - Where to Look
 - How to Search
 - How to Judge
 - Step 2: Drafting
 - Digital Integration
 - A free Web-based word processing program can enable collaboration among student writers.
 - Step 3: Revising
 - Revising Together
 - Email your draft or a recording of you reading it to someone you trust.
 - Step 4: Editing
 - Digital Integration
 - Students whose computers have PDF markup software can format their drafts as .pdfs and then use the text marking tools to identify and correct their editing errors. The drawing, highlighting, and text insertion tools will be most useful.

continued

COMMUNICATION

■ ELA.8.C.5 Creating and Collaborating

Technology in Communication

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

- Step 5: Producing, Publishing, and Presenting
 - Digital Connection
 - Enhance the presentation by using editing software and adding music and graphics. Then, post it online where your classmates can watch it on their own time.
 - Assignment: Digital Presentation
 - Have students work in teams to turn their reports into multimedia presentations using digital technology.

VOCABULARY

■ ELA.8.V.1 Finding Meaning

Academic Vocabulary

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.V.1.1: Integrate academic vocabulary appropriate to grade level in speaking and writing.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Academic and domain-specific vocabulary are introduced in a text-based context with the appropriate standards-based instruction.

Words to Know

- General Academic Vocabulary/Domain-Specific Vocabulary—pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 140, 142, 144, 146, 148, 150, 152, 154, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186

Language

- Precise Words and Phrases—p. 182

continued

VOCABULARY

■ ELA.8.V.1 Finding Meaning

Academic Vocabulary

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 TEACHER'S EDITION

Vocabulary Overview

- General Academic Vocabulary—Chapter 1, p. 11; Chapter 2, p. 43; Chapter 3, p. 75; Chapter 4, p. 107; Chapter 5, p. 139; Chapter 6, p. 163
- Domain-Specific Vocabulary—Chapter 1, p. 11; Chapter 2, p. 43; Chapter 3, p. 75; Chapter 4, p. 107; Chapter 5, p. 139; Chapter 6, p. 163

Words to Know

- General Academic Vocabulary—TE pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 108, 110, 112, 114, 116, 118, 120, 122, 124, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186
- Domain-Specific Vocabulary—TE pp. 14, 16, 18, 20, 22, 26, 28, 30, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 108, 110, 112, 114, 116, 118, 120, 122, 140, 142, 144, 146, 148, 150, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182
- Working with Word Meaning—TE pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 140, 142, 144, 146, 148, 150, 152, 154, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186

Support English Language Learners

- Use cognates to help Spanish speakers understand some general academic and domain-specific words— TE p. 225

Analyze a Student Model

- Formal Style
 - Use academic language to add credibility to claims—TE p. 225

Benchmark Clarifications:

Clarification 1: To integrate vocabulary, students will apply the vocabulary they have learned to authentic speaking and writing tasks independently. This use should be intentional, beyond responding to a prompt to use a word in a sentence.

Clarification 2: Academic vocabulary appropriate to grade level refers to words that are likely to appear across subject areas for the current grade level and beyond, vital to comprehension, critical for academic discussions and writing, and usually require explicit instruction.

VOCABULARY

■ ELA.8.V.1 Finding Meaning

Morphology

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.V.1.2 Apply knowledge of Greek and Latin roots and affixes to determine meanings of words and phrases in grade-level content.

GRADE 8 INSTRUCTIONAL GUIDE

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GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Language

- Greek and Latin Roots and Affixes—p. 70

GRADE 8 TEACHER'S EDITION

Support English Language Learners

- Encourage students who speak Latinate languages to use Latin roots as tools to unlock the meanings of unfamiliar words—TE pp. 70, 93

GRADE 8 DIGITAL RESOURCES

Chapter 2 Key Ideas and Details: Informational Texts

- Instruction & Practice
 - Language: Greek and Latin Affixes

GRADE 7 DIGITAL RESOURCES

Chapter 1 Key Ideas and Details: Literary Texts

- Instruction & Practice
 - Language: Greek and Latin Affixes

Chapter 2 Key Ideas and Details: Informational Texts

- Instruction & Practice
 - Language: Greek and Latin Roots

Benchmark Clarifications:

Clarification 1: See Common Greek and Latin Roots 6-8 and Affixes.

Context and Connotation

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

ELA.8.V.1.3 Apply knowledge of context clues, figurative language, word relationships, reference materials, and/or background knowledge to determine the connotative and denotative meaning of words and phrases, appropriate to grade level.

GRADE 8 INSTRUCTIONAL GUIDE

Full Access*

Full Access is a data-driven solution with diagnostic assessments and detailed reporting. Create, assign, and teach personalized action plans with recommended instruction and practice, including on- and off-grade-level content covering Florida's B.E.S.T. Standards for English Language Arts.

continued

VOCABULARY

ELA.8.V.1 Finding Meaning

Context and Connotation

8TH GRADE FLORIDA'S B.E.S.T. STANDARDS: ENGLISH LANGUAGE ARTS

PROGRESS: ENGLISH LANGUAGE ARTS, LEVEL H / GRADE 8

GRADE 8 STUDENT EDITION/TEACHER'S EDITION

Language

- Context Clues—p. 38
- Greek and Latin Roots and Affixes—p. 70
- Figurative Language—p. 102
- Using Reference Materials—p. 134
- Word Relationships—p. 158
- Connotation and Denotation—p. 190

Chapter 3 Craft and Structure: Literary Texts

- Analyzing Word Choice: “Boston” by Ralph Waldo Emerson (Poem)—pp. 76–83

Chapter 4 Craft and Structure: Informational Texts

- Understanding Technical Language: “Additive Manufacturing” (Science Magazine Article)—pp. 108–115

GRADE 8 TEACHER'S EDITION

Words to Know

- Working with Word Meaning—TE pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 140, 142, 144, 146, 148, 150, 152, 154, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186

Comprehension Check

- Use context clues—TE p. 81

Guided Practice

- Comprehension Check (use context clues)—TE p. 81

Independent Practice

- Context clues—TE p. 134

Language

- Guided Practice (use a dictionary/context clues)—TE p. 158

Support English Language Learners

- Context clues/look up the words in a dictionary—TE pp. 134, 239

Glossary

- How to Use the Glossary: Guided Instruction/Guided Practice/Independent Practice (consult a print or online dictionary)—TE pp. 263 and 264–268 and 269

Benchmark Clarifications:

- Clarification 1: Review of words learned in this way is critical to building background knowledge and related vocabulary.
- Clarification 2: See Context Clues and Word Relationships.
- Clarification 3: See ELA.8.R.3.1 and Secondary Figurative Language.